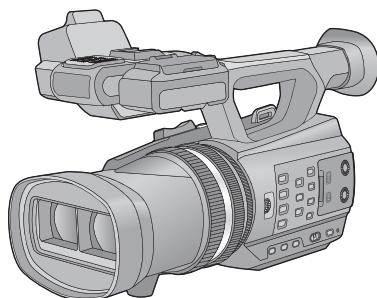


# Panasonic<sup>®</sup>

## Operating Instructions High Definition Video Camera

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Model No. **HDC-Z10000**



Before use, please read these instructions completely.

**AVCHD**™  
3D/Progressive

**HDMI**

**SD**™  
**XC**

**DOLBY**  
DIGITAL  
5.1 CREATOR

**3D**  
FULL HD

VQT3V10

# Information for Your Safety

## ■ Features

This unit is a single body twin lens type 3D high-definition video camera. With the adoption of twin lens format, the convergence point can be adjusted within this unit, allowing to record natural and deep 3D video. (→ 32)

## ■ About the recording format for recording motion pictures

You can record motion pictures with AVCHD recording formats using this unit.

(→ 29, 109)

- AVCHD 3D and AVCHD Progressive supported.

### AVCHD 3D:

It is possible to record powerful, life-like 3D full high definition images.

A 3D compatible television compatible to the frame sequential format is required to view the 3D full high definition images. (→ 85)

### AVCHD Progressive:

It is possible to record 2D video with highest quality (1080/50p) possible with this unit.

## ■ About the 1080/24p Recording Mode

When [24p SELECT] is set to [ON], the images are recorded in 1080/24p. (→ 110)

- It is not possible to use 1080/24p and other Recording Formats on the same SD card. When switching to 1080/24p, please use a separate SD card.
- The scenes recorded in 1080/24p cannot be played back by the PAL system equipment.

## ■ Indemnity about recorded content



Panasonic does not accept any responsibility for damages directly or indirectly due to any type of problems that result in loss of recording or edited content, and does not guarantee any content if recording or editing does not work properly. Likewise, the above also applies in a case where any type of repair is made to the unit.

## ■ Cards that you can use with this unit

### SD Memory Card, SDHC Memory Card and SDXC Memory Card

- 4 GB or more Memory Cards that do not have the SDHC logo or 48 GB or more Memory Cards that do not have the SDXC logo are not based on SD Memory Card Specifications.
- Refer to page 15 for more details on SD cards.

## ■ For the purposes of these operating instructions

- The battery pack is referred to as the "Battery".
- SD Memory Card, SDHC Memory Card and SDXC Memory Card are referred to as the "SD card".
- Function that can be used for Recording Mode:   
Function that can be used for Playback Mode: 
- Pages for reference are indicated by an arrow, for example: → 00

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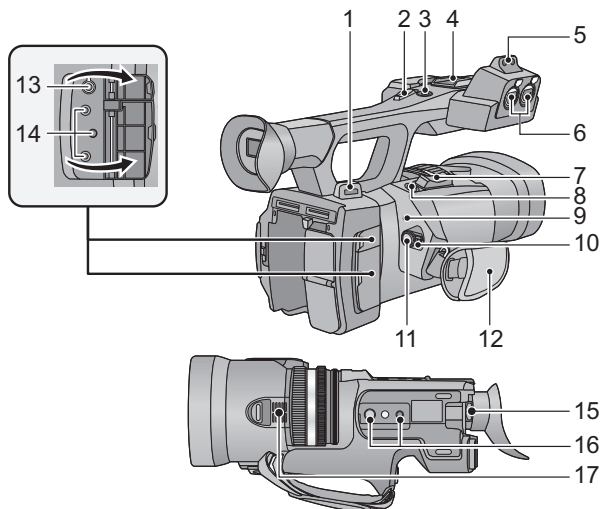
## Others

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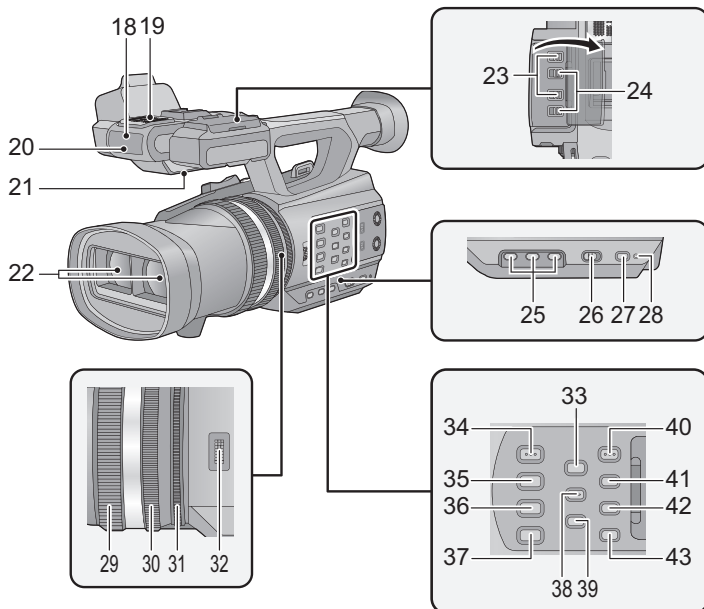


# Parts identification and handling



- 1 **Shoulder strap fixture**
- 2 **Sub zoom lever (→ 41, 120)**
  - This lever functions in the same manner as the zoom lever.
- 3 **Sub recording start/stop button (→ 26, 120)**
  - This button functions in the same manner as the recording start/stop button.
- 4 **Accessory shoe**
- 5 **Microphone holder attachment part (→ 8)**
- 6 **Audio input terminals 1, 2 (XLR 3 pin) [AUDIO INPUT1,2] (→ 9, 52)**
- 7 **Zoom lever [T/W] (In Recording Mode) (→ 41)**  
**Volume lever [+VOL-]/Thumbnail display switch [Q/ ] (In Playback Mode) (→ 73)**
- 8 **Photoshot button [ ] (→ 38)**
- 9 **Status indicator (→ 17)**
- 10 **Power switch (→ 17)**
- 11 **Recording start/stop button (→ 29)**
- 12 **Grip belt (→ 8)**
- 13 **Headphone terminal [ ] (→ 71)**

- 14 **Camera remote jack [CAM REMOTE] [CONV.] (2.5 mm super mini jack)**  
 It is possible to adjust the convergence point connecting with the remote control (optional).
  - Operations on the remote control (optional) will be given priority.
- [CAM REMOTE] (3.5 mm mini jack)**  
 It is possible to adjust the focus or iris connecting with the remote control (optional).
  - It is not possible to use the remote control (optional) in the Intelligent Auto Mode.
- [ZOOM S/S] (2.5 mm super mini jack)**  
 It is possible to operate zoom operation or recording start/stop connecting with the remote control (optional).
  - Do not connect any equipment except the remote control (optional) to the camera remote jack. Brightness of the image may change or it may not focus when an equipment other than the remote control (optional) is connected.
- 15 **Eyepiece corrector lever (→ 21)**
- 16 **Tripod receptacle (→ 9)**
- 17 **Inlet (cooling fan) (→ 27)**



**18** Wireless remote control sensor  
(→ 25)

**19** Internal microphones

**20** Recording lamp (→ 121)

**21** Speaker

**22** Lens (→ 9)

**23** INPUT 1, 2 (LINE/MIC) switches  
(→ 52)

**24** INPUT 1, 2 (+48V) switches (→ 52)

**25** User 1, 2, 3 buttons [USER1, USER2, USER3] (→ 60)

**26** Intelligent auto/Manual switch  
[I/A/MANU] (→ 39)

**27** Quick start button [QUICK START]  
(→ 68)

**28** Quick start lamp (→ 68)

**29** Focus ring (→ 44)

**30** Zoom ring (→ 41)

**31** Iris ring (→ 47)

**32** Convergence dial [CONV.] (→ 33)

**33** 3D guide button [3D GUIDE] (→ 34)

**34** Iris auto/Manual button [IRIS A/M]  
(→ 47)

**35** Focus auto/Manual/ $\infty$  button  
[FOCUS A/M/ $\infty$ ] (→ 44)

**36** Optical image stabilizer button  
[O.I.S.] (→ 43)

**37** White balance button [W.B.] (→ 45)

**38** Zebra button [ZEBRA] (→ 69)

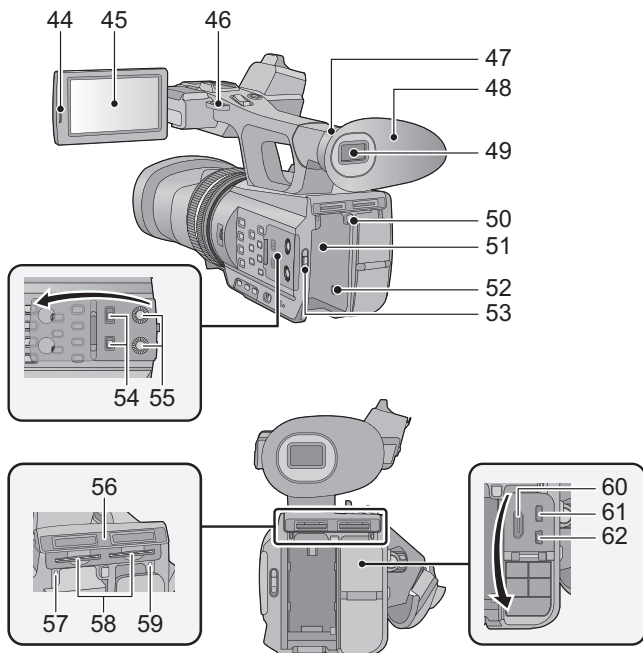
**39** Colour Bar Screen button [BARS]  
(→ 69)

**40** Menu button [MENU] (→ 23)

**41** Display/Mode check button [DISP/  
MODE CHK] (→ 61, 70)

**42** Counter button [COUNTER] (→ 56)

**43** Counter reset button [RESET]  
(→ 58, 59)



**44 LCD monitor extract part [PULL] (→ 18)**

**45 LCD monitor (Touch screen) (→ 19)**

Due to limitations in LCD production technology, there may be some tiny bright or dark spots on the LCD monitor screen. However, this is not a malfunction and does not affect the recorded picture.

**46 Shoulder strap fixture**

**47 Eye cup attachment part (→ 8)**

**48 Eye cup (→ 8)**

**49 Viewfinder (→ 21)**

Due to limitations in LCD production technology, there may be some tiny bright or dark spots on the viewfinder screen. However, this is not a malfunction and does not affect the recorded picture.

**50 Battery release button [PUSH] (→ 12)**

**51 Battery holder (→ 12)**

**52 DC input terminal [DC IN] (→ 14)**

- Do not use any other AC adaptors except the supplied one.

**53 Mode switch (→ 17)**

**54 CH1, CH2 switches [CH1, CH2] (→ 52)**

**55 Audio control knobs [CH1, CH2] (→ 55)**

**56 SD Card slot cover (→ 16)**

**57 Access lamp (card 1) (→ 16)**

**58 Card slot 1 (left/ Card slot 2 (right) (→ 16)**

**59 Access lamp (card 2) (→ 16)**

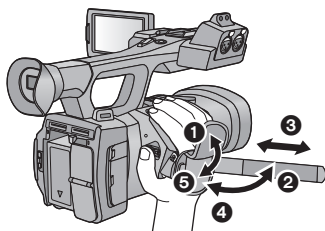
**60 HDMI connector [HDMI] (→ 81)**

**61 AV multi connector [AV MULTI] (→ 81, 103)**

- Use the AV multi cable (only the supplied cable).

**62 USB terminal [USB 2.0] (→ 96, 101)**

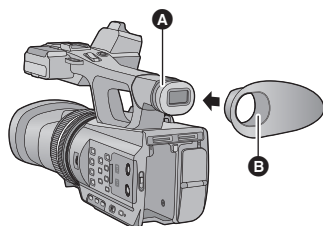
## ■ Adjust the length of the grip belt so that it fits your hand.



- 1, 2 Flip the belt cover and the belt.
- 3 Adjust the length.
- 4, 5 Replace the belt.

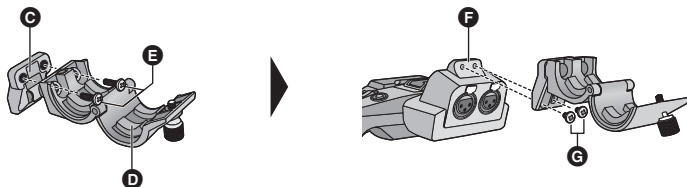
## ■ Attaching the eye cup

Attach by aligning the notch of the eye cup attachment part with the protrusion at the inside of the eye cup.



- A Notch
- B Protrusion

## ■ Attaching the microphone holder



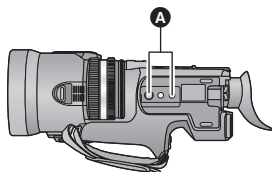
- C Microphone holder adaptor
- D Microphone holder
- E Microphone holder screws (12 mm)
- F Microphone holder attachment part
- G Microphone holder screws (6 mm)

- Attach by using a commercially available screw driver.
- When attaching an external microphone (optional) to the microphone holder attachment part, use the supplied microphone holder and microphone holder adaptor.
- The microphone holder is set up so that a 21 mm external microphone can be attached. Check in advance whether the microphone you wish to use can be attached.

- When attaching the microphone holder and the microphone holder adaptor, be sure to tighten the screws firmly even though you might hear a squeaking sound.

## ■ Attaching the tripod

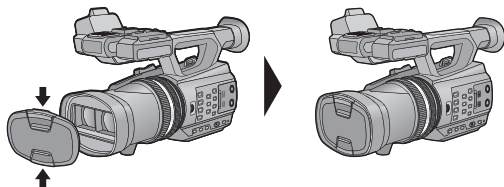
- There are tripod mounting holes that are compatible with 1/4-20UNC and 3/8-16UNC screws. Use the size that matches the diameter of the tripod's fixing screw.
- If you attach a tripod which has 5.5 mm screw or larger, it may damage this unit.



**A** Tripod receptacle

## ■ Attaching the lens cap

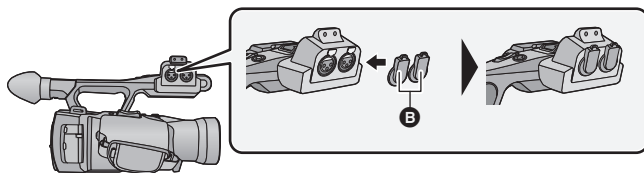
Protect the lens surface with the lens cap while the unit is not used.



Attach or remove it by pinching on it.

## ■ Attaching the INPUT terminal cap

Attach the INPUT terminal cap while the audio input terminals 1, 2 (XLR 3 pin) is not used.



**B** INPUT terminal cap

## Power supply

### ■ About batteries that you can use with this unit

The battery that can be used with this unit is CGA-D54s.

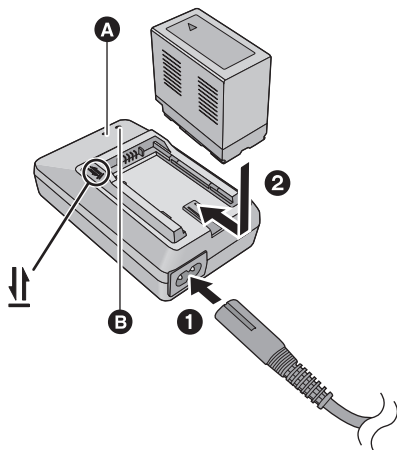
It has been found that counterfeit battery packs which look very similar to the genuine product are made available to purchase in some markets. Some of these battery packs are not adequately protected with internal protection to meet the requirements of appropriate safety standards. There is a possibility that these battery packs may lead to fire or explosion. Please be advised that we are not liable for any accident or failure occurring as a result of use of a counterfeit battery pack. To ensure that safe products are used we would recommend that a genuine Panasonic battery pack is used.

## Charging the battery

When this unit is purchased, the battery is not charged. Charge the battery fully before using this unit for the first time.

### Important:

- Do not use the AC cable with any other equipment as it is designed only for this unit. Also, do not use the AC cable from other equipment with this unit.
- It is recommended to charge the battery in a temperature between 10 °C and 30 °C. (The battery temperature should also be the same.)



### Charging lamp [CHARGE] **A**

#### Lights up:

Charging (Battery charging time: → 13)

#### Goes off:

Charging completed

#### Flashing:

Be sure to connect the unit correctly

(→ 136)

### Power lamp **B**

- This will light up when the AC cable is connected.

- Insert the plugs as far as they will go.

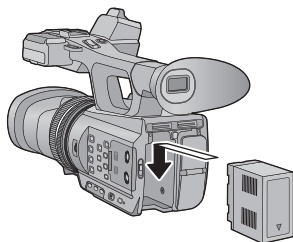
**1** Connect the AC cable to the battery charger and the AC outlet.

**2** Insert the battery into the battery charger by aligning the arrows.

- We recommend using Panasonic batteries (→ 13).
- If you use other batteries, we cannot guarantee the quality of this product.
- Do not heat or expose to flame.
- Do not leave the battery(ies) in an automobile exposed to direct sunlight for a long period of time with doors and windows closed.

## Inserting/removing the battery

Install the battery by inserting it in the direction shown in the figure.

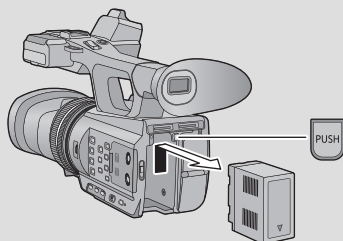


Insert the battery until it clicks and locks.

### Removing the battery

Make sure that the power switch is set to OFF and the status indicator is turned off, and then remove by holding onto it taking care not to drop. (→ 17)

**While pushing the PUSH button, remove the battery.**





# Charging and recording time

## ■ Charging/Recording time

- Temperature: 25 °C/humidity: 60%RH
- When using the viewfinder (times in parentheses are when using the LCD monitor)

Battery model number [Voltage/Capacity (minimum)]	Charging time	3D/2D Recording Mode	Recording format	Maximum continuously recordable time	Actual recordable time
Supplied battery/ CGA-D54s (optional) [7.2 V/5400 mAh]	5 h 30 min	3D Recording Mode	1080/50i	4 h 45 min (4 h 20 min)	2 h 55 min (2 h 40 min)
			1080/25p	4 h 50 min (4 h 20 min)	3 h (2 h 40 min)
			1080/24p	4 h 50 min (4 h 20 min)	3 h (2 h 40 min)
		2D Recording Mode	1080/50p	6 h 15 min (5 h 50 min)	3 h 55 min (3 h 40 min)
			1080/25p	7 h (6 h 20 min)	4 h 20 min (3 h 55 min)
			1080/24p	7 h (6 h 20 min)	4 h 20 min (3 h 55 min)
			PH, HA, HE	6 h 40 min (6 h 5 min)	4 h 10 min (3 h 45 min)


- These times are approximations.
- **The indicated charging time is for when the battery has been discharged completely. Charging time and recordable time vary depending on the usage conditions such as high/low temperature.**

- The actual recordable time refers to the recordable time when repeatedly starting/stopping recording, turning the unit on/off, moving the zoom lever etc.
- The batteries heat up after use or charging. This is not a malfunction.

## Battery capacity indication

- The display changes as the battery capacity reduces.



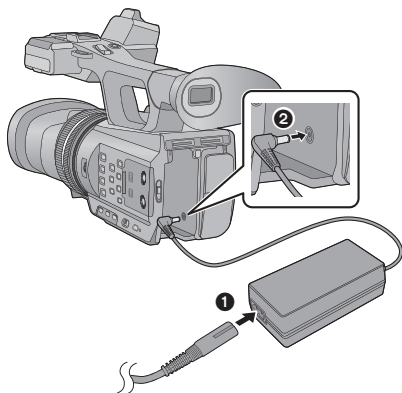
If the battery discharges, then  will flash red.

## Connecting to the AC outlet

The unit is in the standby condition when the AC adaptor is connected. The primary circuit is always “live” as long as the AC adaptor is connected to an electrical outlet.

### Important:

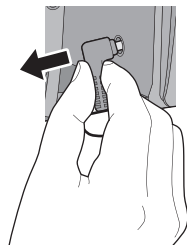
- Use the supplied AC adaptor. Do not use the AC adaptor of another device.
- Do not use the AC cable with any other equipment as it is designed only for this unit. Also, do not use the AC cable from other equipment with this unit.



**1** Connect the AC cable to the AC adaptor and the AC outlet.

**2** Connect the AC adaptor to the DC input terminal [DC IN].

### ■ Removing the AC adaptor



- Insert the plugs as far as they will go.

- Make sure to set the power switch to OFF and the status indicator is turned off when disconnecting the AC adaptor.

## Preparation of SD cards

The unit can record motion pictures or still pictures to an SD card.

This unit (an SDXC compatible device) is compatible with SD Memory Cards, SDHC Memory Cards and SDXC Memory Cards. When using an SDHC Memory Card/SDXC Memory Card with other equipment, check the equipment is compatible with these Memory Cards.

### Cards that you can use with this unit

Use SD cards conforming to Class 4 or higher of the SD Speed Class Rating\* for motion picture recording.

Card type	Capacity
SD Memory Card	512 MB/1 GB/2 GB
SDHC Memory Card	4 GB/6 GB/8 GB/12 GB/16 GB/24 GB/32 GB
SDXC Memory Card	48 GB/64 GB

\* SD Speed Class Rating is the speed standard regarding continuous writing. Check via the label on the card, etc.

e.g.:

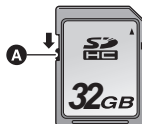


- Please confirm the latest information about SD Memory Cards/SDHC Memory Cards/SDXC Memory Cards that can be used for motion picture recording on the following website.

[http://panasonic.jp/support/global/cs/e\\_cam](http://panasonic.jp/support/global/cs/e_cam)

(This website is in English only.)

- Operation of the SD Memory Cards 256 MB or less is not guaranteed. Also, the SD Memory Card 32 MB or less cannot be used for the motion picture recording.
- 4 GB or more Memory Cards that do not have the SDHC logo or 48 GB or more Memory Cards that do not have the SDXC logo are not based on SD Memory Card Specifications.
- When the write-protect switch **A** on SD card is locked, no recording, deletion or editing will be possible on the card.
- Keep the Memory Card out of reach of children to prevent swallowing.

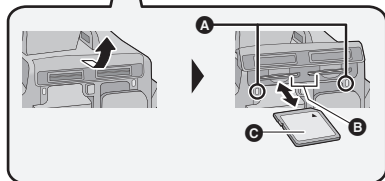
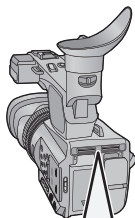


# Inserting/removing an SD card

When using an SD card not from Panasonic, or one previously used on other equipment, for the first time on this unit, format the SD card. (→ 27) When the SD card is formatted, all of the recorded data is deleted. Once the data is deleted, it cannot be restored.

## Caution:

Check that the access lamp has gone off.



## Access lamp **A**

- When this unit is accessing the SD card, the access lamp lights up.

### 1 Open the SD card slot cover and insert (remove) the SD card into (from) the card slot **B**.

- One SD card can be inserted into each of the card slot 1 and the card slot 2.
- Face the label side **C** in the direction shown in the illustration and press it straight in as far as it will go.
- Press the centre of the SD card and then pull it straight out.

### 2 Securely close the SD card slot cover.

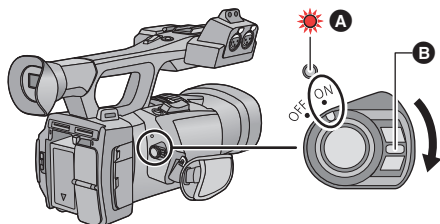
- Securely close it until it clicks.

- Do not touch the terminals on the back of the SD card.
- Do not apply strong shocks, bend, or drop the SD card.
- Electrical noise, static electricity or the failure of this unit or the SD card may damage or erase the data stored on the SD card.
- When the card access lamp is lit, do not:
  - Remove the SD card
  - Turn the unit off
  - Insert and remove the USB cable
  - Expose the unit to vibrations or shockPerforming the above while the lamp is on may result in damage to data/SD card or this unit.
- Do not expose the terminals of the SD card to water, dirt or dust.
- Do not place SD cards in the following areas:
  - In direct sunlight
  - In very dusty or humid areas
  - Near a heater
  - Locations susceptible to significant difference in temperature (condensation can occur.)
  - Where static electricity or electromagnetic waves occur
- To protect SD cards, return them to their cases when you are not using them.
- About disposing of or giving away the SD card. (→ 138)

Preparation

## Turning the unit on/off

Set the power switch to ON while pressing the lock release button **B** to turn on the unit.



### To turn off the unit

Set the power switch to OFF while pressing the lock release button. The status indicator goes off.



**A** The status indicator lights on.

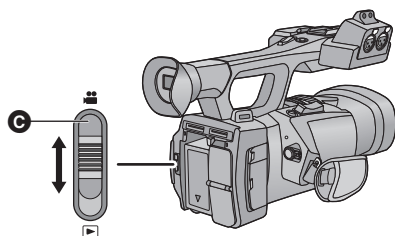
- To turn on the unit again after the [ECONOMY (BATT)] or [ECONOMY (AC)] is activated, set the power switch to OFF once, and then to ON again. (→ 122)

Preparation



## Selecting a mode

Change the mode to recording or playback.

Operate the mode switch to change the mode to  or .



**C** Mode switch

	Recording Mode (→ 29, 38)
	Playback Mode (→ 72)

## Using the LCD monitor/Viewfinder

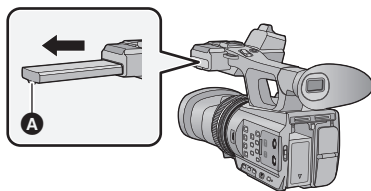
The viewfinder is turned off and the LCD monitor is turned on when the LCD monitor is extracted. The viewfinder is turned on when the LCD monitor is retracted.

It is possible to check the images recorded during 3D recording or scenes recorded in 3D as 3D when LCD monitor is used.

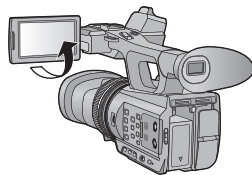
### Using the LCD monitor

**1** Extract the LCD monitor in the direction as indicated in the figure.

- Hold the LCD monitor extract part **A** when pulling out.

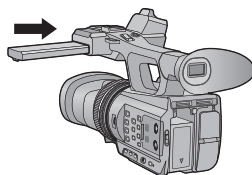


**2** Rotate to the position that is easy to view.



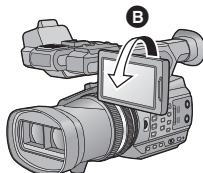
#### *To retract the LCD monitor*

Retract as shown in the figure with the LCD facing downward.



#### *Range of rotation of the LCD monitor*

- It can rotate up to 270° **B** towards the lens.



- There are differences in the way that different people experience 3D images. Check from a position directly in front of and at around 30 cm from the LCD monitor, where you can easily see picture.

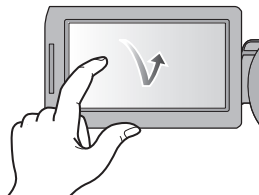
# How to use the touch screen

You can operate by directly touching the LCD monitor (touch screen) with your finger. It is easier to use the stylus pen (supplied) for detailed operation or if it is hard to operate with your fingers.

## ■ Touch

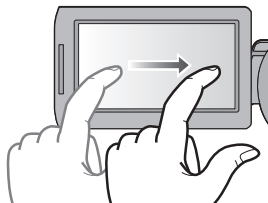
Touch and release the touch screen to select icon or picture.

- Touch the centre of the icon.
- Touching the touch screen will not operate while you are touching another part of the touch screen.



## ■ Slide while touching

Move your finger while pressing on the touch screen.



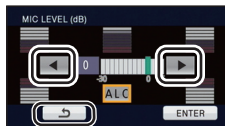
## ■ About the operation icons



These icons are used to switch the menu and thumbnail display page, for item selection and setting etc.



Touch to return to the previous screen such as when setting menus.




- Do not touch the LCD monitor with hard pointed tips, such as ball point pens.
- Perform the touch screen calibration when the touch is not recognised or wrong location is recognised.

## [CALIBRATION]

Perform the touch screen calibration if a different object to the one touched is selected.

### 1 Select the menu. (→ 23)

 : [OTHER FUNCTION] → [CALIBRATION] → [YES]

- Touch [ENTER].
- 2 Touch the [+] that appears on the screen with the supplied stylus pen.
  - Touch [+] in sequence (up left → down left → down right → up right → centre).
- 3 Touch [ENTER].


# LCD monitor adjustment

- These settings will not affect the images actually recorded.

## [POWER LCD]

This makes it easier to view the LCD monitor in bright places including outdoors.

Select the menu. (→ 23)


 : [SW & DISP SETUP] → [POWER LCD] → [ON]

- It cannot be set while 3D is displayed.
- When the AC adaptor is in use, [POWER LCD] is set to [ON] automatically.
- Recordable time with the battery is shortened when the LCD is made brighter.

## [LCD SET]

It adjusts brightness and colour density on the LCD monitor.

1 Select the menu. (→ 23)

 : [SW & DISP SETUP] → [LCD SET] → [YES]

2 Touch the desired setting item.

[COLOUR]: Colour level of the LCD monitor

[BRIGHTNESS]: Brightness of the LCD monitor

[CONTRAST]: Contrast of the LCD monitor

3 Touch  /  to adjust settings.

4 Touch [ENTER].

- Touch [EXIT] to exit the menu screen.



## Viewfinder adjustment

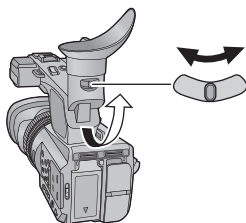
- These settings will not affect the images actually recorded.

### Adjusting the field of view

It adjusts the field of view to show the image on the viewfinder clearly.

#### 1 Adjust the viewfinder according to the position that is easy to view.

- Be careful not to trap your fingers when moving the viewfinder.
- The viewfinder can be lifted vertically up to approximately 90°.
- Retract the LCD monitor and turn on the viewfinder.



#### 2 Adjust the focus by operating the eyepiece corrector lever.

### [EVF SET]

Brightness of the viewfinder can be switched.

Select the menu. (→ 23)

MENU  
[SW & DISP SETUP] → [EVF SET] → [BRIGHT]/[NORMAL]/[DARK]

### [EVF COLOUR]

The recording images or playback images on the viewfinder can be selected between colour/black and white.


Select the menu. (→ 23)

MENU  
[SW & DISP SETUP] → [EVF COLOUR] → [ON] or [OFF]

[ON]: Displayed in colour

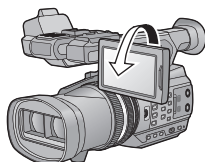
[OFF]: Displayed in black and white


## Recording yourself

- Change the mode to .

Rotate the LCD monitor towards the lens side.

- Displaying during the recording yourself can be switched by setting [SELF SHOOT]. (→ 120)




- Only some indications will appear on the screen when the [SELF SHOOT] is set to [MIRROR]. When  appears, return the direction of the LCD monitor to normal position and check the warning/alarm indication. (→ 128)

# Setting date and time

When the unit is turned on for the first time, a message asking you to set the date and time will appear.

Select [YES] and perform steps 2 to 3 below to set the date and time.

## 1 Select the menu. (→ 23)

: [OTHER FUNCTION] → [CLOCK SET] → [YES]

## 2 Touch the date or time to be set, then set the desired value using / .

- The year can be set between 2000 and 2039.
- The 24-hour system is used to display the time.



## 3 Touch [ENTER].


- The screen may switch to the setting screen for the [TIME ZONE]. Touch the screen and set the [TIME ZONE].
- Touch [EXIT] to complete the setting.



- 
- The date and time function is driven by a built-in lithium battery.
  - If the time display becomes [- -], the built-in lithium battery needs to be charged. To recharge the built-in lithium battery, connect the AC adaptor or attach the battery to this unit. Leave the unit as it is for approx. 24 hours and the battery will maintain the date and time for approx. 6 months. (The battery is still being recharged even if the unit is off.)
  - Display method of clock can be changed by setting the [DATE/TIME] or [DATE FORMAT]. (→ 118)

## Time zone

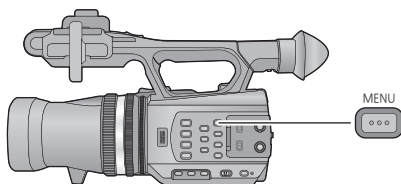
Time difference from the Greenwich Mean Time can be set.

### 1 Select the menu. (→ 23)

: [OTHER FUNCTION] → [TIME ZONE] → [YES]

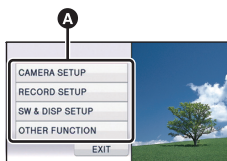
- If the clock is not set, set the clock to current time first.
- 2 Touch  /  and set the region to record.
  - 3 Touch [ENTER].
- Touch [EXIT] to complete the setting.

# Using the menu screen

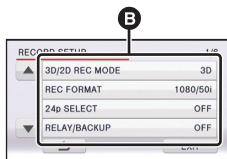


**1** Press the MENU button .

**2** Touch the top menu **A**.





**3** Touch the submenu **B**.



**4** Touch the desired item to enter the setting.



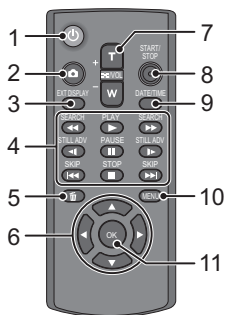
**5** Touch [EXIT] to exit the menu setting.

- Next (Previous) page can be displayed by touching  / .

# Using with the wireless remote control

## Select the menu.

**MENU** : [OTHER FUNCTION] →  
[REMOTE CONTROL] → [ON]



### 1 Power on/off button [ ⏻ ]

The unit can be turned on/off when the power switch of this unit is set to ON.

- It will not be possible to turn the unit on with the wireless remote control approximately 36 hours after turning the unit off. To turn the unit on again, set the power switch of this unit to OFF once, and then to ON.
- Unit cannot be turned off when it is connected to the PC.

### 2 Photoshot button [ 📷 ]\*

### 3 On-screen display button [EXT DISPLAY] (→ 82)

### 4 Playback operation buttons (→ 73, 75)

These buttons function in the same manner as the corresponding playback operation icon being displayed on screen. [Excluding Skip Playback (→ 75)]

### 5 Delete button [ 🗑 ] (→ 80)

### 6 Direction buttons [ ▲, ▼, ◀, ▶ ]

### 7 Zoom/volume/thumbnailed display switch buttons [ T, W, 📐 /VOL ]\*

### 8 Recording start/stop button [START/STOP]\*

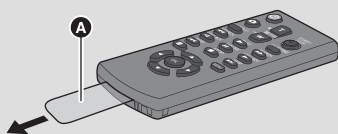
### 9 Date/time button [DATE/TIME] (→ 118)

### 10 Menu button [MENU]\*

### 11 OK button [OK] (→ 25)

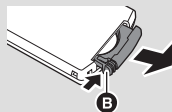
\* means that these buttons function in the same manner as the corresponding buttons on the unit.

Remove the insulation sheet **A** before using.



## Replace a button-type battery

### 1 While pressing the stopper **B**, pull out the battery holder.

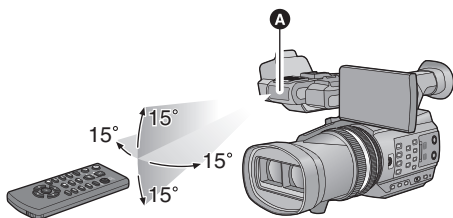


### 2 Set the button-type battery with its (+) mark facing upward and then put the battery holder back in place.



- When the button-type battery runs down, replace it with a new battery (part number: CR2025). The battery should normally last about 1 year, however this depends on how frequently the unit is used.

## ■ Wireless remote control usable range



### A Wireless remote control sensor

Distance: Within approx. 5 m

Angle: Approx. 15° up, down, left and right

- The wireless remote control is intended for indoor operation. Outdoors or under strong light, the unit may not operate properly even within the usable ranges.

## Operation of direction buttons/OK button

### 1 Press a direction button.

- Selected item will become yellow.

### 2 Select the item with the direction button.



### 3 Confirm the selection by pressing the OK button.



- Selection/confirmation of operation icons, thumbnail display etc. can be operated.
- Wherever you can touch with your finger can be operated by the wireless remote control. (Excluding some functions)

## Before recording

### ■ Basic camera positioning

#### Normal recording



- Put your hand through the grip belt and hold the unit with both hands.

#### Recording from a high position



#### Low-angle recording



- For easier low-angle recording, the sub recording start/stop button and the sub zoom lever can be used.

- When recording, make sure your footing is stable and there is no danger of colliding with another person or object.
- Hold the eye cup of the viewfinder as close as possible to your right eye.
- Adjust the angle of the LCD monitor according to the position in which the unit is held.
- When you are outdoors, record pictures with the sunlight behind you. If the subject is backlit, it will become dark in the recording.
- Keep your arms near your body and separate your legs for better balance.
- For stable images, it is recommended to use a tripod whenever possible.
- Do not cover the cooling fan inlet with your hand etc.


## Formatting cards

---

If you use the SD cards for the first time for recording with this unit, format the cards. Please be aware that if a medium is formatted, then all the data recorded on the medium will be erased and cannot be restored. Back up important data on a PC, disc etc. (→ 87)

- When using two SD cards, format both SD cards.

### 1 Select the menu.

 : [OTHER FUNCTION] → [FORMAT CARD]

### 2 Touch [SD CARD 1] or [SD CARD 2].

- When formatting is complete, touch [EXIT] to exit the message screen.

- Do not turn this unit off or remove the SD card, while formatting. Do not expose the unit to vibrations or shock.

**Use this unit to format media.**

**Do not format an SD card using any other equipment such as a PC. The card may not be used on this unit.**



# Selecting a media to record

[SD CARD 1] and [SD CARD 2] can be selected separately to record motion pictures or still pictures.

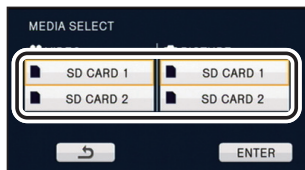
## 1 Select the menu.

**MENU** : [SW & DISP SETUP] → [MEDIA SELECT] → [YES]

## 2 Touch the media to record motion pictures or still pictures.

- The media is selected separately to motion pictures or still pictures is highlighted in yellow.

## 3 Touch [ENTER].





# Recording motion pictures

You can record life-like and powerful 3D full high definition quality video.

## 3D video



\* The image is an illustration.

- This unit can record a 3D full high definition quality video in AVCHD 3D recording format.
- Refer to page 85 if the 3D full high definition quality video is viewed with 3D compatible TV.
- It is possible to record while checking the 3D video when the LCD monitor is used.

### 1 Change the mode to .

- Extract the LCD monitor.

### 2 Select the menu.

MENU  
 : [RECORD SETUP] →  
 [3D/2D REC MODE] → desired setting

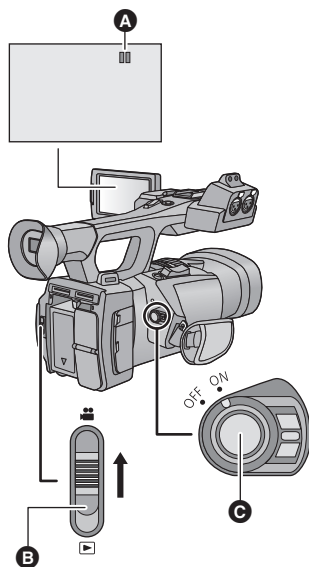
[3D]: You can record with 3D Recording Mode.

[2D]: You can record with 2D Recording Mode.

- appears when [3D/2D REC MODE] is set to [3D].

### 3 Press the recording start/stop button to start recording.

- Recording is stopped if pressed the recording start/stop button again.



- A When you begin recording, changes to .
- B Mode switch

## ■ Screen indications in the Recording Mode

(When in 3D Recording Mode)



(When in 2D Recording Mode)



<b>TC 00:00:00:00</b>	Counter display (→ 56)
<b>1 (White)</b>	Media where the motion picture is recorded (→ 28)
<b>R 1h20m</b>	Approximate remaining recordable time <ul style="list-style-type: none"> <li>When the remaining time is less than 1 minute, R 0h00m flashes red.</li> </ul>
<b>AVCHD 3D</b> <sup>*1</sup>	3D recording icon
<b>HA1920</b> <sup>*2</sup>	Recording format (→ 109)
<b>50i</b>	Frame rate (→ 109)
<b>C10</b> <sup>*1</sup>	Convergence point (→ 32)
<b>3D 0.9 - ∞m</b> <sup>*1</sup>	3D guide display (→ 34)

\*1 Only displayed when 3D Recording Mode is in use.

\*2 Only displayed when 2D Recording Mode is in use.

- To record effective image as a 3D, it is recommended to adjust the convergence point as necessary. (→ 32)
- The default setting of [3D/2D REC MODE] is [3D].
- The images recorded between pressing the recording start/stop button to start recording and pressing it again to pause recording become one scene.
- Up to approximately 3,900 scenes can be recorded on single SD card.  
 Number of scenes that can be recorded will be less than above in following cases:
  - If you change [3D/2D REC MODE] or [REC FORMAT]
  - During the interval recording
  - If you change [MIC SETUP] or [AUDIO REC] (→ 50, 51)
- Please refer to page 141 about approximate recordable time.

**To ensure that the 3D video can be safely viewed, pay attention to the following points when recording.**

- Do not get too close to the subject. (Use the 3D guide display as guidance. (→ 34))\*
- \* It is possible to get close to approximately 45 cm when the 3D macro is used. (→ 66)
- When moving the unit as you record, move it slowly.
- Try to hold the unit as steady as possible when recording while riding in a vehicle or walking.

## **About the compatibility of the recorded motion pictures**

- Please refer to page 109 about recording format.

### **When motion picture is recorded in AVCHD 3D format**

- Only motion pictures recorded with the recording format set to AVCHD 3D are supported by AVCHD 3D compatible equipment.
- It is still possible to play back when the motion picture is dubbed to an AVCHD compatible equipment, but the 3D video recorded on this unit will be converted to a 2D video. It is not possible to restore the converted 2D video back to a 3D video.
- It is not always possible to play back motion pictures recorded with the recording format set to AVCHD 3D on AVCHD 3D compatible equipment on AVCHD compatible equipment. In such a case, play back on this unit instead.

### **When motion picture is recorded in AVCHD Progressive format**

- Only motion pictures recorded with the recording format set to AVCHD Progressive are supported by AVCHD Progressive compatible equipment.
- It is not always possible to play back motion pictures recorded with the recording format set to AVCHD Progressive on AVCHD Progressive compatible equipment. In such a case, play back on this unit instead.

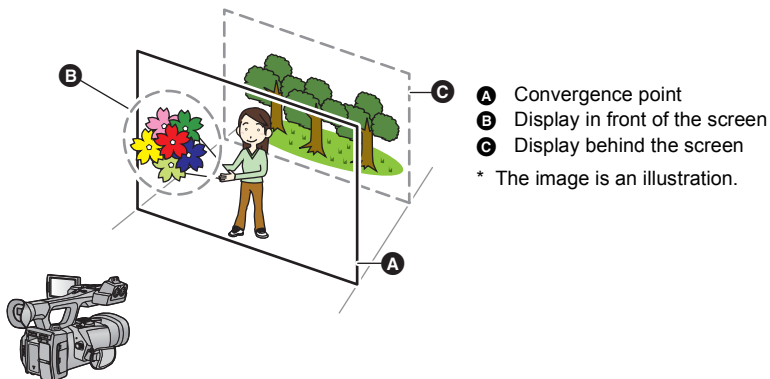
### **When motion picture is recorded in AVCHD format**

- Only motion pictures recorded with the recording format set to AVCHD are supported by AVCHD compatible equipment. Images cannot be played with equipment that does not support AVCHD (ordinary DVD recorders). Confirm that your equipment supports AVCHD by referring to the operating instructions.
- It is not always possible to play back motion pictures recorded with the recording format set to AVCHD on AVCHD compatible equipment. In such a case, play back on this unit instead.

# Convergence point adjustment

## ■ About the convergence point

Convergence point is a position that becomes the reference plane of the 3D image. When viewing the 3D image, a subject located closer than the convergence point is displayed in front of the screen, and a subject located farther than the convergence point is displayed behind the screen.



## ■ Adjusting the convergence point

**To ensure that the 3D image can be safely viewed, pay attention to the following points when adjusting the convergence point.**

- The image may cause tiredness or discomfort when adjustment of the convergence point is frequently performed, or the position of the subject is further away in front or rear of the convergence point or at the edge of the image.
- Stop the operation when you feel fatigue, discomfort, or otherwise strange while adjusting.

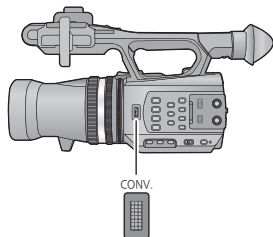
It is recommended to prepare for recording, such as adjust the convergence point in accordance with the position of the subject in advance, determine the construction of the image to record, etc., to record an image that is effective as 3D video. It is also recommended to adjust the convergence point again when the distance between this unit and the subject is changed significantly.

### 1 Display the convergence.

**MENU** : [SW & DISP SETUP] → [CONVERGENCE] → [ON]

## 2 Rotate the CONV. dial to adjust the convergence point.

- This can be set between C00 and C99. Position of the convergence point will be set further when the number is larger.
- The subject at the position of the convergence point will not shoot out or recess from the screen. (It is seen as same as the 2D image)
- Adjust by checking on the 3D image or 3D guide display on the LCD monitor. (→ 34)
- When zooming, it may be necessary to readjust the convergence point.



### About Convergence Reset

When a convergence reset is performed, the display of the convergence point goes to **C**, and the convergence point is automatically set to prevent 3D video that tires or discomforts the viewer. When the zoom magnification is changed, the convergence point is adjusted automatically, so please use this setting you wish to record faraway subjects without worrying about convergence. (→ 66)

- **Optimal distance range for subject at Convergence Reset.**

Zoom magnification	Optimal distance range between this unit and the subject*
1× (Z00)	approximately 0.9 m or further
4× (Z70)	approximately 3.4 m or further
8× (Z92)	approximately 6.7 m or further
10× (Z99)	approximately 8.3 m or further

\* This is the target when the [3D GUIDE] is set to [MODE1]. (→ 34)

### To adjust the convergence point with MIX display

Images from the left and right lenses are displayed overlapping when the 3D display is set to MIX display. Adjust the convergence point so the outlines of the subject to be the reference plane are overlapping exactly.

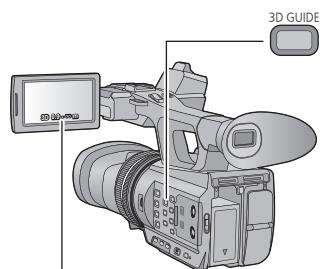
- The left and right images will not be perfectly aligned if the subject is located at a distance of less than approximately 45 cm.
- Please refer to page 65 for information on the 3D display.

- 
- 3D image can be recorded as close as approximately 45 cm from the lens when the zoom magnification is set to 1×.

## ■ 3D guide display

The 3D guide display is a guideline of distance between the subject and this unit to effectively reproduce the subject as a 3D image.

- The values of the 3D guide display will change according to the zoom magnification and convergence point settings.



### 3D GUIDE button

Press the button to switch on/off of the 3D guide display.

- Ⓐ 3D guide display

3D 0.9-∞ m


Ⓐ

### To switch the screen size assumed for playback

It is possible to switch the range of the 3D guide display in accordance with the screen size assumed for playback when the [3D GUIDE] is set.

- Set [3D/2D REC MODE] to [3D]. (→ 29)

## 1 Select the menu.

 : [SW & DISP SETUP] → [3D GUIDE] → desired setting

[MODE1]:	When supposing the screen size to playback to be 196 cm (77") (diagonal) or smaller
[MODE2]:	When the screen size for playback is assumed to be approximately 508 cm (200") (diagonal)

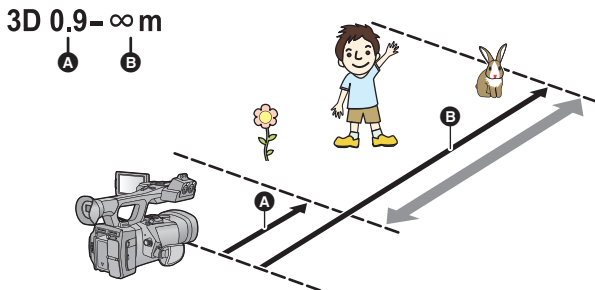
- Colour of the 3D in the 3D guide display will be as following.
  - [MODE1]: 3D (White)
  - [MODE2]: 3D (Green)

## 2 Touch [EXIT] to complete the setting.

**To record in such a way that 3D image of the subject can be effectively reproduced**

We recommend that you record with the subject positioned within the range of the 3D guide display.

3D guide display



- A** Minimum distance on 3D guide display
- B** Maximum distance on 3D guide display

- 
- When the subject is out of the range of the 3D guide display, the 3D guide display is displayed in red. Move the unit and change the position and angle of view with respect to the subject, adjust the convergence dial so as to keep within the range of the 3D guide display.
  - The 3D guide display may be displayed in red more when the [3D GUIDE] is set to [MODE2].
  - It may display duplicated, display strangely, or may not produce 3D image when the subject that is at the distance out of the range for the 3D guide display is recorded.

## ■ 3D Fine

The position, focus, and iris of the left and right lenses can be finely adjusted.

- Set [3D/2D REC MODE] to [3D]. (→ 29)
- Connect this unit to the 3D compatible television using a HDMI cable (optional). (→ 81)

### 1 Select the menu.

: [OTHER FUNCTION] → [3D FINE] → [YES]

### 2 Touch the desired setting item to adjust.

**[VERTICAL ALIGN]:** The images from the left and right lenses are displayed overlapped and vertical position of the right lens can be adjusted.

**[FOCUS ADJUST]:** Focus of the right lens can be finely adjusted. (→ 37)

**[IRIS ADJUST]:** Iris of the right lens can be finely adjusted. (→ 37)

- To adjust the [FOCUS ADJUST], set the Manual Focus Mode. (→ 44)

### 3 Touch [EXIT] to complete the setting.

- When distortion appears in the 3D video for a zoom operation after adjustment, readjust the viewing angle.
- It will return to default setting in following cases:
  - If you turn the unit off
  - If you change [3D/2D REC MODE] or [REC FORMAT]

#### *Vertical position adjustment*

### 1 Touch / to adjust settings.

- It will return to default setting when [Reset] is touched.

### 2 Touch [ENTER].



## Focus adjustment

### 1 Touch +/- to adjust the focus.

- + : To focus on a close subject
- : To focus on a faraway subject

- It will return to default setting when [Reset] is touched.
- Focus Assist will operate when [FA] is touched, and the part that is focused will be displayed in red. Touch [FA] again to cancel the operation.
- Image of the left and right lenses will switch every time the lens switch icon is touched.
- Adjusting the image from the left lens is not possible.

### 2 Touch [ENTER].

## Iris adjustment

### 1 Touch +/- to adjust the brightness.

- + : Brighten the image
- : Darken the image

- It will return to default setting when [Reset] is touched.
- Image of the left and right lenses will switch every time the lens switch icon is touched.
- Adjusting the image from the left lens is not possible.

### 2 Touch [ENTER].

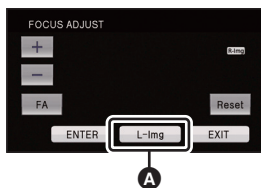
## Utilising the USER button

It is convenient to use following functions of the USER button when 3D recording or adjusting the convergence point.

- Please refer to page 60 for details about setting the USER buttons.

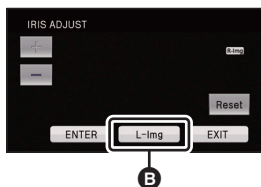
USER button function	Effect
R-image (→ 65)	Image displayed on the screen is switched to the image from the right lens when the 3D display is turned off in the 3D Recording Mode.
3D Display (→ 65)	Switches the display method of the 3D image.
Convergence Reset (→ 66)	The display of the convergence point goes to <b>C</b> , and the convergence point is automatically set to prevent 3D video that tires or discomforts the viewer.
3D Macro (→ 66)	3D image can be recorded as close as approximately 45 cm to the subject when the zoom magnification is set to 1×.

(When displaying image from the right lens)



**A** Lens switch icon

(When displaying image from the right lens)



**B** Lens switch icon

# Recording still pictures

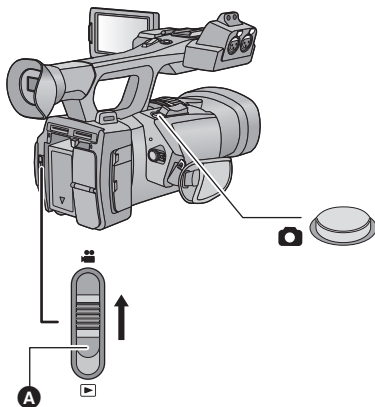
3D still pictures and 2D still pictures in [2.1M] (1920×1080) (16:9) are recorded for 3D Recording Mode, and 2D still pictures in [3M] (2304×1296) (16:9) are recorded for 2D Recording Mode.

## 1 Change the mode to

- Extract the LCD monitor.

## 2 Press the button.

- Remaining number of recordable pictures is displayed while still pictures are being recorded.



**A** Mode switch

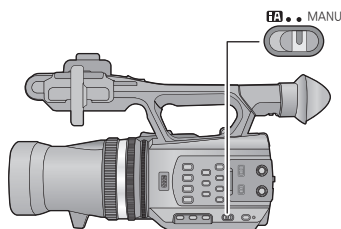
## ■ About the screen indications while recording still pictures



[2.1M]	Size of still pictures
R3000	Remaining number of still pictures
	Still picture indication

- 3D still pictures are recorded in MPO format, and 2D still pictures in JPEG format.
- **It is possible to record still pictures while recording motion pictures. (Simultaneous recording)**
- Using a tripod is recommended when recording still pictures in dark places because the shutter speed becomes slow.
- If simultaneous recording is used while recording a motion picture, the remaining recordable time will shorten. If the unit is turned off or the mode switch operated, the remaining recordable time may lengthen.
- The 16:9 still pictures recorded using this unit may be cropped at the edges when printed. So, be sure to check before printing in the store or on your printer.
- Please refer to page 143 about approximate number of recordable pictures.

# Intelligent Auto Mode/Manual Mode



## iA/MANU switch

Slide the switch to change the Intelligent Auto Mode/Manual Mode.

- **MNL** is displayed in the Manual Mode.
- The following modes appropriate for the condition are set just by pointing the unit to what you want to record in the Intelligent Auto Mode.

Mode	Effect
<b>Portrait</b>	Faces are detected and focused automatically, and the brightness is adjusted so it is recorded clearly.
<b>Scenery</b>	The whole landscape will be recorded vividly without whiting out the background sky, which may be very bright.
<b>Spotlight</b>	Very bright object is recorded clearly.
<b>Low light</b>	It can record very clearly even in a dark room or twilight.
<b>Normal</b>	In modes other than those described above, the contrast is adjusted to give a clear picture.

- Depending on the recording conditions, the unit may not enter the desired mode.
- In the Portrait, Spotlight, or Low Light Mode, the face will be surrounded by a white frame when detected. In the Portrait Mode, a subject that is bigger and close to centre of the screen will be surrounded by an orange frame. (→ 119)
- Faces cannot be detected depending on the recording conditions, such as when faces are of certain sizes or at certain tilts or when digital zoom is used.

## ■ Intelligent Auto Mode

When switching to Intelligent Auto Mode, the Auto White Balance and Auto Focus operate and automatically adjust the colour balance and focusing.

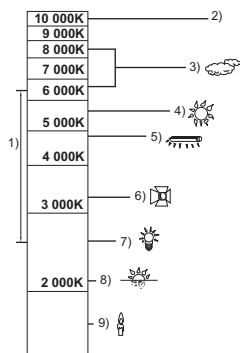
Depending on the brightness of the subject etc., the aperture and shutter speed are automatically adjusted for an optimum brightness.

- Colour balance and focus may not be adjusted automatically depending on light sources or scenes. If so, manually adjust these settings. (→ 44, 45)

### Automatic White Balance

The illustration shows the range over which Automatic White Balance functions.

- 1) The effective range of Automatic White Balance adjustment on this unit
- 2) Blue sky
- 3) Cloudy sky (rain)
- 4) Sunlight
- 5) White fluorescent lamp
- 6) Halogen light bulb
- 7) Incandescent light bulb
- 8) Sunrise or sunset
- 9) Candlelight



If the Automatic White Balance is not functioning normally, adjust the White Balance manually. (→ 45)

### Auto Focus

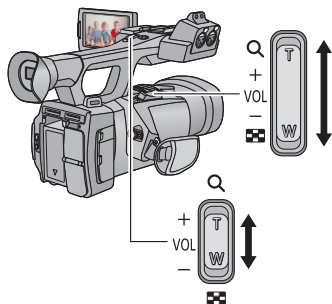
The unit focuses automatically.

- Auto Focus does not work correctly in the following situations. Record pictures in the Manual Focus Mode. (→ 44)
  - Recording distant and close-up objects at the same time
  - Recording a subject behind dirty or dusty window
  - Recording a subject that is surrounded by objects with glossy surfaces or by highly reflective objects

## Zoom in/out function

It can be zoomed up to 10× for the 3D Recording Mode, and up to 12× for the 2D Recording Mode.

- It can zoom up to 23× when the [i.Zoom] is set to [ON] during the 2D Recording Mode. (→ 112)
- Zoom magnification can be checked in the screen display of Z00 to Z99. The value gets larger when zoomed in, and the value gets smaller when zoomed out. **Z**99 is displayed during the i.Zoom.



### Zoom lever/Sub zoom lever

#### T side:

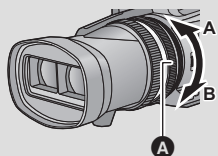
Close-up recording (zoom in)

#### W side:

Wide-angle recording (zoom out)

## Ring zoom

Zoom operation can be done using the zoom ring.



### Zoom ring **A**

Zoom by rotating the ring.

#### A side:

Wide-angle recording (zoom out)

#### B side:

Close-up recording (zoom in)

## ■ About the zoom speed

- The zoom speed will vary depending on how far the zoom lever is pressed or how fast the zoom ring is rotated.
  - Zoom speed of the sub zoom lever will vary depending on the setting of [SUB ZOOM]. (→ 120)
  - The zoom speed does not vary when operating with the wireless remote control.
- 

- If you take your finger off the zoom lever during zoom operation, the operation sound may be recorded. When returning the zoom lever to the original position, move it quietly.
- It can be focused approximately 1.2 m or further when the zoom magnification is at its maximum.
- It can be focused approximately 30 cm or further in 3D Recording Mode, and approximately 3.5 cm or further in 2D Recording Mode when the zoom magnification is set to 1×.
- The image may wiggle horizontally when zoomed during the 3D Recording Mode. This is because the convergence point is controlled in combination with the zoom. It does not indicate a fault.
- When switching to the [3D/2D REC MODE] setting, the zoom magnification will be set to approximately 1×.

### ***Utilising the USER button***

Digital zoom can be used by setting the USER button. (→ 64)

- Please refer to page 60 for details about setting the USER button.

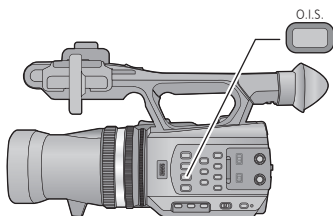
# Image Stabilizer Function

Use the image stabilizer to reduce the effects of shake during recording.

This unit is equipped with Optical Image Stabilizer in the 3D Recording Mode.

This unit is equipped with Hybrid Optical Image Stabilizer in the 2D Recording Mode.

Hybrid Optical Image Stabilizer is a hybrid of optical and electrical image stabilizer.



## Optical image stabilizer button

Press the button to turn optical image stabilizer on/off.

(3D Recording Mode)

→ (setting cancelled)

(2D Recording Mode)

→ → (setting cancelled)

- When [HYBRID O.I.S.] is [ON], is displayed. When [OFF], is displayed.

## ■ Changing Image Stabilizer Mode

- Set [3D/2D REC MODE] to [2D]. (→ 29)

**MENU** : [RECORD SETUP] → [HYBRID O.I.S.] → [ON] or [OFF]

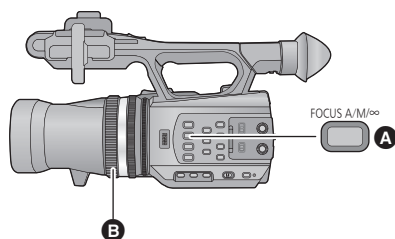
When set to [ON], you can further improve image stabilization for recording while walking, or holding the unit and recording a distant subject with zoom.

- This function's default setting is [ON].
  - This cannot be set when Optical Image Stabilizer is set to (setting cancelled).
- 
- Stabilization may not be possible under strong shaking conditions.
  - When recording with a tripod, we recommend that you set the image stabilizer to (setting cancelled).

# Focus

Perform focus adjustments using the focus ring. If auto focusing is difficult due to the conditions, then use Manual Focus.

- **Switch to Manual Mode. (→ 39)**



## 1 Press the FOCUS A/M/∞ button to switch to Manual Focus.

- It will switch to MF from AF.

## 2 Adjust the focus by rotating the focus ring.

- The focus value can be set from MF00 (focus distance: approximately 30 cm (in 3D Recording Mode) and approximately 3.5 cm (in 2D Recording Mode)) to MF99 (focus distance: infinity). The larger the focus value gets, the further the position where focus is achieved.
- It is set to MF95 and the focus will move to infinite when the FOCUS A/M/∞ button is pressed and held.
- To return to Auto Focus, either press the FOCUS A/M/∞ button or set to Intelligent Auto Mode by switching the iA/MANU switch.

- 
- When the distance to the subject approaches within 1 m approx., the unit switches to the macro range and [AF] or [MF]. (The unit may switch to the macro range even when the distance to the subject is 1 m or more depending on the subject.)
  - Depending on the zoom magnification, this unit may fail to switch to the macro range, or go to a non-displayed focus value.
  - When you perform a zoom operation in the macro range, this unit may go out of focus.
  - When you change the [3D/2D REC MODE] setting, this unit will go into Auto Focus Mode.

### Utilising the USER button

It is convenient to use following functions of the USER button when it is set to Manual Focus.

- Please refer to page 60 for details about setting the USER button.

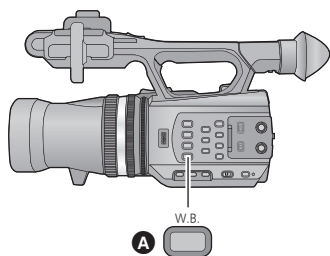
USER button function	Effect
Push AF (→ 62)	It can be temporary changed to Auto Focus when it is set to Manual Focus.
Focus Assist (→ 64)	The in-focus area is displayed in red.



# White Balance

Automatic White Balance function may not reproduce natural colours depending on the scenes or lighting conditions. If so, you can adjust the White Balance manually.

**Switch the modes of White Balance by pressing the W.B. button.**



**A** W.B. button

- Select the optimal mode by confirming the colour on the screen.

Icon	Mode	Settings
	<b>ATW</b>	It will automatically adjust in accordance with the recording condition.
	<b>ATW Lock</b>	It will lock the setting for ATW.
	<b>P3.2k</b>	Preset value for studio recording (halogen lamp, etc.)
	<b>P5.6k</b>	Preset value for outdoors
	<b>Ach</b>	Setting in accordance to the recording scenes can be set. (→ 46)
	<b>Bch</b>	

\* Only displayed when Manual Mode is in use.

- To return to auto setting, either set to ATW or set to Intelligent Auto Mode by switching the iA/MANU switch.
  - ATW and ATW Lock can also be set to the USER button. (→ 60)
- 
- It is set to ATW when [3D/2D REC MODE] is set to [3D].

## ■ To set the White Balance in accordance to the recording scene

1 Fill the screen with a white subject.

2 Press the W.B. button to display Ach.

● When the operation icon is displayed and [Ach] is touched, it will switch to [Bch]. (→ 71)

3 Keep on pressing the W.B. button to start the White Balance adjustment.

● The screen goes dark momentarily, "WB SET OK" is displayed, and the adjustment ends.

---

● When the mode of White Balance is set to something other than Ach/Bch, the Black Balance adjustment is performed by pressing and holding the W.B. button. Setting is completed when the screen goes black momentarily and "BB SET OK" is displayed.

● When the White Balance/Black Balance cannot be performed, an error message "WB SET NG" or "BB SET NG" is displayed on the screen. In such case, use other mode.

● The contents previously set are maintained in the Ach/Bch. Perform the setting again when the recording condition has changed.


## ■ To finely adjust the White Balance

White Balance for the Ach/Bch can be finely adjusted. Perform this after adjusting the White Balance.

● Switch to Manual Mode. (→ 39)

1 Select the menu.

 : [CAMERA SETUP] → [COLOUR TEMP A ch] or [COLOUR TEMP B ch]

2 Touch  /  to adjust settings of colour.

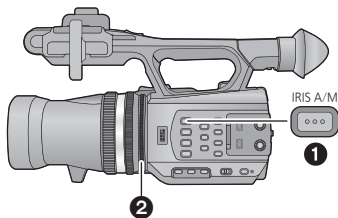
3 Touch [EXIT] to complete the setting.

# Iris adjustment

Perform Iris/Gain adjustments using the iris ring.  
Adjust it when the screen is too bright or too dark.



- A** Gain value
  - B** Iris value
  - C** Auto iris icon\*
- \* It is displayed in Auto Iris Mode.



- 1** IRIS A/M button
- 2** Iris ring

- Switch to Manual Mode. (→ 39)

## 1 Press the IRIS A/M button to switch to Manual Iris Mode.

- **[STD]** disappears.
- The gain is displayed in dB.

## 2 Adjust the iris by rotating the iris ring.

**Iris/Gain value:**

**CLOSE** ↔ (F11 to F1.6) ↔ **OPEN** ↔ (0dB to 30dB)


- Value closer to CLOSE darken the image.
- Value closer to 30dB brighten the image.
- When the iris value is adjusted to brighter than OPEN, it changes to the gain value.
- To return to Auto Iris Mode, press the IRIS A/M button.

- 
- If the gain value is increased, the noise on the screen increases.
  - Depending on the zoom magnification, there are iris values that are not displayed.
  - When the [3D/2D REC MODE] setting is changed, this unit goes into standard Auto Iris Mode (**[STD]**).

## ■ Adjusting brightness during the Auto Iris Mode

- Switch to Manual Mode. (→ 39)

1 Select the menu.

 : [CAMERA SETUP] → [AUTO IRIS LEVEL]

2 Touch  /  to adjust settings.

3 Touch [EXIT] to complete the setting.

### *Utilising the USER button*

It is convenient to use following functions of the USER button when it is set to Manual Iris.

- Please refer to page 60 for details about setting the USER button.

USER button function	Effect
Backlight Compensation (→ 62)	Switches to automatic iris control to compensate the backlight. This will brighten the image on the screen to prevent getting dark when a backlight is hitting the subject from the back.
Spotlight (→ 63)	Switches to automatic iris control for spotlight. This will allow to clearly record an extremely bright subject.


# Manual shutter speed

Adjust the shutter speed when recording fast-moving subjects.

- Switch to Manual Mode. (→ 39)

**1** Touch the LCD monitor to display the operation icons and touch .  
(→ 71)

**2** Touch / to adjust settings.

- When [AUTO] is touched, the shutter speed is set automatically.
- Touch  to complete the adjustment.

**Shutter speed:**

**1/50 to 1/2000**

- It will be 1/25 to 1/2000 when [AUTO SLOW SHTR] is set to [ON]. (→ 113)  
(It will be 1/24 to 1/2000 when [24p SELECT] is set to [ON]. (→ 110))
- The shutter speed closer to 1/2000 is faster.

- 
- You may see a band of light around an object that is shining very bright, or highly reflective.
  - During normal playback, image movement may not look smooth.
  - If you record an extremely bright object or record under indoor lighting, colour and screen brightness may change or a horizontal line may appear on the screen. Perform following operation in such case.
    - Record in the Intelligent Auto Mode
    - (When [24p SELECT] is set to [OFF])  
Adjust the shutter speed to 1/100 in areas where the power supply frequency is 50 Hz, or 1/125 in areas of 60 Hz.  
(When [24p SELECT] is set to [ON])  
Adjust the shutter speed to 1/60 in areas where the power supply frequency is 60 Hz, or 1/100 in areas of 50 Hz.
  - When the [3D/2D REC MODE] setting is changed, the shutter speed is set automatically.

# Audio Input


This unit can record audio in 5.1 ch or 2 ch.

When recording in 2 ch, it is possible to switch between built-in microphone, external microphone, or connected audio equipment for each channel.

## Microphone setup

Recording setting of the built-in microphone can be adjusted.

**Select the menu.**

: [RECORD SETUP] → [MIC SETUP] → desired setting

<b>[SURROUND]:</b>	Sound is recorded with 5.1 ch surround microphone.
<b>[ZOOM MIC]:</b>	Sound is recorded with 5.1 ch surround microphone changing the directionality in conjunction with the zoom operation. Sounds near the front of the unit are recorded more clearly if you zoom in (close-up) and surrounding sounds are recorded more realistically if you zoom out (wide angle).
<b>[FOCUS MIC]:</b>	The forward sound is recorded more clearly by enhancing the directionality toward the centre for the 5.1 ch surround microphone.
<b>[2ch]:</b>	Sound from two directions is recorded in 2 ch by forward-facing stereo microphones.

- If you wish to record higher quality sound and maintain realism even when zooming in, for instance recording a music recital, we recommend setting [MIC SETUP] to [SURROUND].
- When [AUDIO REC] is set to [LPCM], [MIC SETUP] is set to [2ch], and the setting cannot be changed. (→ 51)
- When the [BASS SETTING] is set to anything other than [0dB], it becomes impossible to select [FOCUS MIC]. (→ 115)
- Display of the audio level meter will change depending on the settings. (→ 127)

## Audio recording

Switches the sound quality for the audio recording.

Select the menu.

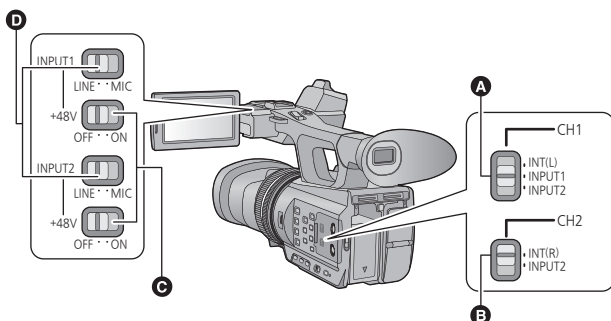
**MENU** : [RECORD SETUP] → [AUDIO REC] → desired setting

**[D]**: Records in Dolby Digital.

**[LPCM]**: Records in uncompressed LPCM.

- It may not be able to play back on other devices when set to [LPCM].
- [AUDIO REC] will be set to **[D]** when the [REC FORMAT] is set to [HA] or [HE], and the setting cannot be changed.

## Switching Audio Input



- A** CH1 switch
- B** CH2 switch
- C** INPUT1,2 (+48V) switches
- D** INPUT1,2 (LINE/MIC) switches

### ■ Using the built-in microphone

Audio is recorded with the built-in microphone (5.1 ch) when the [MIC SETUP] is set to anything other than [2ch].

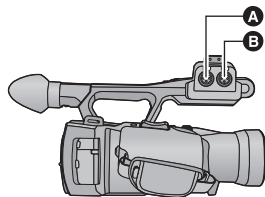
When [MIC SETUP] is set to [2ch], audio is recorded with the built-in microphone (2 ch) when the CH1 switch is set to INT(L) and the CH2 switch is set to INT(R).

## ■ Using an external microphone or audio equipment

- Set [MIC SETUP] to [2ch]. (→ 50)

**1** Connect an external microphone or audio equipment to **AUDIO INPUT1,2** terminals (XLR 3 pin). (→ 8)

**2** Use **INPUT1,2 (LINE/MIC)** switches to switch the connected audio input signal.



- A** AUDIO INPUT2 terminal (XLR 3 pin)
- B** AUDIO INPUT1 terminal (XLR 3 pin)

**LINE:** audio equipment is connected

Input level is 0 dBu.

**MIC:** an external microphone is connected

Input level is -50 dBu.

- When [EXT. MIC GAIN1] or [EXT. MIC GAIN2] is set to [-60dB], the input level is set to -60 dBu. (→ 115)

**3** (When using the phantom microphone (which requires +48 V power supply))

**Set the INPUT1,2 (+48V) switches to ON.**

**ON:** +48 V power supply to audio input terminals 1, 2 (XLR 3 pin).

**OFF:** No power supply for audio input terminals 1, 2 (XLR 3 pin).

**4** Use the **CH1** switch to select the input signal to be recorded to audio channel 1.

**INT(L):** Audio from the built-in microphone L (left) ch is recorded to audio channel 1.

**INPUT1:** Audio from a device connected to audio input terminal 1 (XLR 3 pin) is recorded to channel 1.

**INPUT2:** Audio from a device connected to audio input terminal 2 (XLR 3 pin) is recorded to channel 1.

**5** Use the **CH2** switch to select the input signal to be recorded to audio channel 2.

**INT(R):** Audio from the built-in microphone R (right) ch is recorded to audio channel 2.

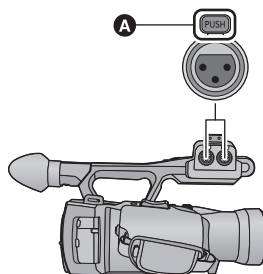
**INPUT2:** Audio from a device connected to audio input terminal 2 (XLR 3 pin) is recorded to channel 2.



**To remove the external microphone, etc., from the audio input terminals 1, 2 (XLR 3 pin)**

Remove while pushing on the PUSH section of the audio input terminals 1, 2 (XLR 3 pin).

- Set the input signal to built-in microphone by switching the CH1, CH2 switches to INT (L) or INT (R) after removing the external microphone. Audio will not be recorded when motion picture is recorded without switching.



**A** PUSH section

- 
- **Set INPUT1,2 (+48V) switches to OFF if you connect equipment not compatible with +48 V. You can damage this unit or such equipment if you leave the setting at ON.**
  - This unit is turned off when a problem occurs with the +48 V power supply.
  - The battery will discharge faster if you use a phantom microphone.
  - When inputting the external microphone signal to audio channels 1 and 2, connect the external microphone to audio input terminal 2 (XLR 3 pin) and switch both CH1 and CH2 switches to INPUT2.

# Adjusting the audio input level

## ■ Adjusting the input level of the built-in microphone (5.1 ch)

- Set the [MIC SETUP] to anything other than [2ch]. (→ 50)

### 1 Select the menu.

**MENU** : [RECORD SETUP] → [5.1ch MIC LEVEL] → desired setting

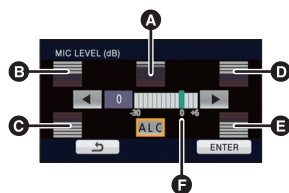
**[AUTO]**: ALC is activated, and the recording level is adjusted automatically.

**[SET]/[SET+ **ALC** ]**: The desired recording level can be set.

### 2 (When [SET]/[SET+ **ALC** ] is selected)

Touch **[◀]/[▶]** to adjust the microphone input level.

- Touch **[ALC]** to activate/disactivate ALC. When ALC is activated, the icon is surrounded by yellow and the amount of sound distortion can be reduced. When ALC is deactivated, natural recording can be performed.
- Adjust the microphone input level so that the last 2 bars of the gain value are not red. (Otherwise, the sound is distorted.) Select a lower setting for microphone input level.







- A** Centre
- B** Front left
- C** Back left
- D** Front right
- E** Back right
- F** Microphone input level

### 3 Touch [ENTER] to set the microphone input level and then touch [EXIT].

- **[ALC]** is displayed on the recording screen when the ALC is turned on.

- When [MIC SETUP] is [ZOOM MIC], the volume will be different depending on the zoom rate.
- You cannot record with the audio completely muted.

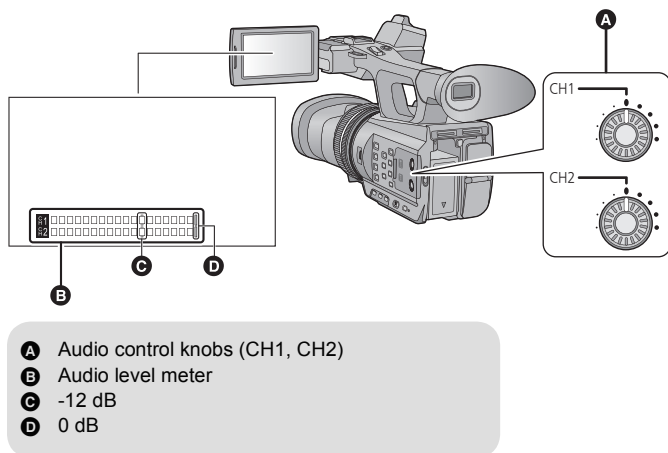
### Adjusting the input level of the built-in microphone (5.1 ch) using the operation icons

- Set the [MIC SETUP] to anything other than [2ch]. (→ 50)
  - Set [5.1ch MIC LEVEL] to [SET]/[SET+ **ALC**]. (→ 54)
- 1 Display the operation icons and touch . (→ 71)
  - 2 Touch  /  to adjust settings.
  - 3 Touch  to complete the setting.

### ■ Adjusting the input level of the built-in microphone (2 ch), external microphone or audio device

- Set [MIC SETUP] to [2ch]. (→ 50)

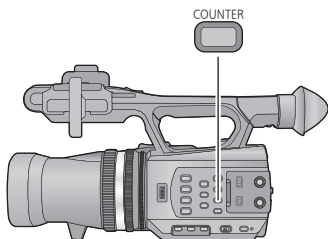
Adjust the input level operating the Audio control knobs (CH1, CH2)



- Adjust confirming the audio level meter.

# Counter display

You can change a counter display that indicates how much time has elapsed during recording or playback.



## COUNTER button

Each time you press the button, the counter display changes.

Time Code → User Information → Recording Counter → Setting cancelled

Counter display	Indications
Time Code	TC 00:00:00:00
User Information (→ 58)	UB 00 00 00 00
Recording Counter (→ 59)	(In Recording Mode) 00:00:00 or SCN 00:00:00 (In Playback Mode) SCN 00:00:00 <ul style="list-style-type: none"> <li>● In Recording Mode, display will change depending on the setting of the [REC COUNTER]. (→ 59)</li> <li>● In Playback Mode, display will return to SCN 00:00:00 for each scene.</li> </ul>

## Setting the Time Code

---

Time code will display the recording time in hours, minutes, seconds, and frames.

**TC 00:00:00:00 (hour : minute : second : frame)**


- The frame (Number of frames counted every second) will vary depending on the recording format setting. (→ 109)

Recording format	Frame
[1080/50p], [1080/50i], [1080/25p], [PH], [HA], [HE]	0 to 24
[1080/24p]	0 to 23

### [TCG]



Sets the way the time code will move.

 : [RECORD SETUP] → [TCG] → **desired setting**

**[FREE RUN]\***: It will constantly move.

**[REC RUN]**: It will move only when recording.

\* An error may occur when the playback mode is switched when the [24p SELECT] is set to [ON].

- It is automatically set to [FREE RUN] when it is set to PRE-REC.

- 
- The time code will reset when the built-in lithium battery is exhausted when it is set to [FREE RUN].

## [TC PRESET]



You can set the initial time code.

### 1 Select the menu.

: [RECORD SETUP] → [TC PRESET] → [YES]

### 2 Touch the item to set and change with / .

- It will be set to 00h00m00s00f when the RESET button is pressed.
- “h” is an abbreviation for hour, “m” for minute, “s” for second and “f” for frame.

### 3 Touch [ENTER].

- Touch [EXIT] to complete the setting.
- 
- This unit will adjust the time code in accordance with the frame rate of the recording format. (→ 109) Therefore, it may not be continuous from the previous final time code when the recording format is changed. (Only when [24p SELECT] is set to [ON])
  - Set the frame to [00] or value that is multiple of 4 when the [24p SELECT] is set to [ON]. The time code that is recorded will shift when other values are set.

## Setting the User Information

Eight digit hexadecimal alphanumeric can be entered and displayed as a memo information such as dates, control numbers, etc., into the User Information.

UB 00 00 00 00

## [UB PRESET]



You can set the User Information.

### 1 Select the menu.

: [RECORD SETUP] → [UB PRESET] → [YES]

### 2 Touch the item to set and change with / .

- You can use numbers from 0 to 9 and letters from A to F.
- It will be set to 00 00 00 00 when the RESET button is pressed.

### 3 Touch [ENTER].

- Touch [EXIT] to complete the setting.

## Setting the Recording Counter

---

Recording Counter will display the recording time in seconds.

00:00:00 (hour : minute : second (When [REC COUNTER] is set to [TOTAL]))

SCN 00:00:00 (hour : minute : second (When [REC COUNTER] is set to [SCENE]))

### [REC COUNTER]



Select the counting method during the recording.



[SW & DISP SETUP] → [REC COUNTER] → desired setting

#### [TOTAL]:

The count continues to increase until the Recording Counter is resetted.

#### [SCENE]:

Resets the Recording Counter at start of recording. Counts the time of each recording session.

### ***To reset the Recording Counter for the Recording Mode***

The Recording Counter will be set to 00:00:00 when the RESET button is pressed while displaying the counter.

# USER button

Each of the USER button can register one function from the 18 available functions.

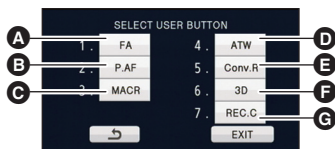
- There are three USER buttons (USER1 to USER3) on the main body and four USER button icons (USER4 to USER7) displayed on the LCD monitor.

## Setting the USER button

### 1 Select the menu.

MENU: [SW & DISP SETUP] → [USER BUTTON SETUP]

### 2 Touch the USER button you wish to set.



- A USER1 button
- B USER2 button
- C USER3 button
- D USER4 button
- E USER5 button
- F USER6 button
- G USER7 button

- The USER button number and currently set function name are displayed. (For example, a display of 1. [FA] means that Focus Assist has been assigned to USER1 button.)

### 3 Touch the item to register.

- For the functions of the USER button that can be registered, refer to page 62.
- Touch [INH] (Inhibit) if not registering.
- Next (Previous) page can be displayed by touching / .
- To continuously set other USER buttons, repeat steps 2-3.

### 4 Touch [EXIT] to complete the setting.

- There are some functions that cannot be used depending on the position of the mode switch. (→ 62)
- Setting will be common for the recording mode and the playback mode.

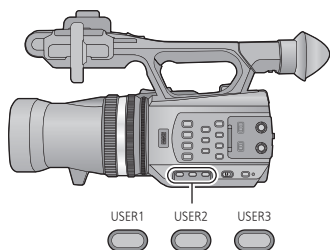


## Using the USER button

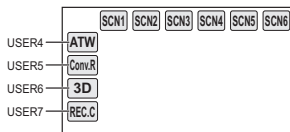
To use the set USER button, press USER1 to USER3 button or touch the USER4 to USER7 button icon displayed when you touch the LCD monitor.

(When you use the USER1 to USER3)

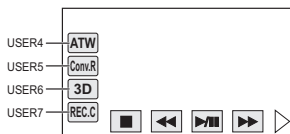
(When you use the USER4 to USER7)



(In Recording Mode)



(In Playback Mode)



- To cancel, press the USER button or touch the USER button icon again.  
For cancelling or using of the following functions for the USER buttons, refer to each page.
  - Push AF (→ 62)
  - Black Fade (→ 63)
  - White Fade (→ 63)
  - Digital Zoom (→ 64)
  - Playback parallax adjustment (→ 64)
  - 3D Display (→ 65)
  - Recording Check (→ 66)
  - Last Scene Delete (→ 67)
  - 3D video output selection (→ 67)

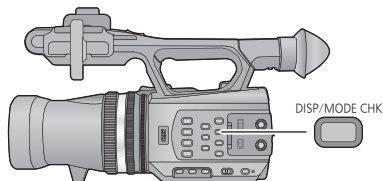
### ■ Switch display/not-display of the USER buttons

Display/not-display of the USER button icons in the LCD monitor can be switched.



### ■ Check the setting of the USER buttons

To check the settings of the USER buttons (USER1 to USER3) in the recording screen, press and hold on the DISP/MODE CHK button.



# Functions of the USER button

## ■ List of USER button function

Icon	Item	Function
[P.AF] <sup>*1</sup>	[PUSH AF]	Push AF
[B.Light] <sup>*1</sup>	[BACKLIGHT]	Backlight Compensation
[S.Light] <sup>*1</sup>	[SPOTLIGHT]	Spotlight
[B.FD] <sup>*1</sup>	[BLACK FADE]	Black Fade
[W.FD] <sup>*1</sup>	[WHITE FADE]	White Fade
[ATW] <sup>*1</sup>	[ATW]	ATW
[ATW.L] <sup>*1</sup>	[ATW LOCK]	ATW Lock
[FA] <sup>*1</sup>	[FA]	Focus Assist
[D.ZM] <sup>*1</sup>	[D.ZOOM]	Digital Zoom
[PARA] <sup>*2</sup>	[PARALLAX]	Playback parallax adjustment
[HIST] <sup>*1</sup>	[HISTOGRAM]	Histogram
[3D]	[3D]	3D Display
[R-Img] <sup>*1</sup>	[R-IMAGE]	R-image
[MACR] <sup>*1</sup>	[3D MACRO]	3D Macro
[Conv.R] <sup>*1</sup>	[CONV.RESET]	Convergence Reset
[REC.C] <sup>*1</sup>	[REC CHECK]	Recording Check
[LstDel] <sup>*1</sup>	[LAST SCN DEL]	Last Scene Delete
[3D o/p]	[3D OUTPUT]	3D video output selection

\*1 It is not possible to use in Playback Mode.

\*2 It is not possible to use in Recording Mode.

### Push AF


It can be temporary changed to Auto Focus when it is set to Manual Focus. (→ 44)  
**Press and hold the USER button, or touch and hold the USER button icon in the recording screen.**

- It will be cancelled when the button is released.

- The focus position set by the Push AF will be maintained when cancelled.

### Backlight Compensation



Switches to automatic iris control to compensate the backlight.  
This makes the image brighter to prevent darkening of a backlit subject.

-  appears when it is set.
- It will return to standard Auto Iris Mode (**[STD]**) when it is cancelled. (→ 47)

## Spotlight



Switches to automatic iris control for spotlight.  
Very bright object is recorded clearly.

-  appears when it is set.
- It will return to standard Auto Iris Mode () when it is cancelled. (→ 47)

## Black Fade



Fade in/fade out effect (black) can be added to the video and audio that is being recorded.

**Press USER button or touch USER button icon in the recording screen.**

- Fade out will start, and fade in will start after completing the fade out.
  - It will fade out when the button is pressed and held, and fade in will start when the button is released.
- 
- Recording will not start even if the fade out is started. It is possible to press the recording start/stop button during the fade in or fade out.
  - This effect cannot be set for interval recording, or when 3D display is set to MIX display. (→ 65)
  - The thumbnails of scenes recorded using fade in become black.

## White Fade



Fade in/fade out effect (white) can be added to the video and audio that is being recorded.

**Press USER button or touch USER button icon in the recording screen.**

- Fade out will start, and fade in will start after completing the fade out.
  - It will fade out when the button is pressed and held, and fade in will start when the button is released.
- 
- Recording will not start even if the fade out is started. It is possible to press the recording start/stop button during the fade in or fade out.
  - This effect cannot be set for interval recording, or when 3D display is set to MIX display. (→ 65)
  - The thumbnails of scenes recorded using fade in become white.

## ATW



The White Balance can be changed to ATW. (→ 45)

- 
- This cannot be set when the Intelligent Auto Mode is used or the White Balance is set to ATW Lock.

## ATW Lock



The White Balance can be changed to ATW Lock. (→ 45)

- It will return to ATW when cancelled.

---

- This cannot be set when the White Balance is set to anything other than ATW.

## Focus Assist



The in-focus area is displayed in red.

- The red display does not appear on the images actually recorded.
- The red display does not appear on TV.

## Digital Zoom



Press **USER** button or touch **USER** button icon in the recording screen.


- Set [3D/2D REC MODE] to [2D]. (→ 29)
- The zoom magnification will change every time the button is pressed or the button icon is touched.  
2× → 5× → 10× → Setting cancelled



- The larger the digital zoom magnification, the more the image quality is degraded.
- Digital zoom is not possible when the [24p SELECT] is [ON].
- Digital zoom is cancelled in following cases:
  - If you turn the unit off
  - If you use the Quick Start Mode (→ 68)
  - If you change the mode

## Playback parallax adjustment



It is possible to adjust the parallax of the scene recorded in 3D during the Playback Mode.

- Change the mode to  and touch the play mode select icon.  
Then, set [VIDEO/PICTURE] to [3D]. (→ 72)

  - 1 Pause during the playback of the scene recorded in 3D.
  - 2 Press **USER** button or touch **USER** button icon.
  - 3 Touch  /  to adjust settings.
  - 4 Press the **USER** button or touch the **USER** button icon again to end the setting.

- The setting is cancelled in following cases:
  - If you stop playback
  - If you turn the unit off
  - If you change the mode

- Stop the operation when you feel fatigue, discomfort, or otherwise strange while playing back or adjusting.

## Histogram



A graph with brightness as horizontal axis and number of pixels at that brightness as vertical axis is displayed. It is possible to determine the exposure of the whole image by looking at the distribution in the graph.

- To adjust the brightness, refer to page 47.

## 3D Display



Switches the display method of the 3D video.

- These settings will not affect the images actually recorded.

- **Set [3D/2D REC MODE] to [3D]. (→ 29)**


**Press USER button or touch USER button icon.**

- It will switch every time the button is pressed or the button icon is touched.

3D Display → MIX Display → 3D Display off

<b>3D Display:</b>	3D video is displayed. <b>[3D]</b> is displayed.
<b>MIX Display:</b>	The images of the left and right lenses are displayed overlapped and <b>[MIX]</b> is displayed.
<b>3D Display off:</b>	The image from the left lens is only displayed.

### ■ To change to 3D display when in the Playback Mode

- **Change the mode to  and touch the play mode select icon.**

**Then, set [VIDEO/PICTURE] to [3D] or [PICTURE]. (→ 72)**

#### 1 Play back the scene or still picture recorded in 3D.

- It is convenient to use Pause.

#### 2 Press USER button or touch USER button icon.

- It will switch every time the button is pressed or the button icon is touched.

3D Display → 3D Display off

- This cannot be set when [3D OUTPUT] is set to [HDMI]. (→ 67, 86)

## R-image



Image displayed on the screen is switched to the image from the right lens when the 3D display is turned off in the 3D Recording Mode. **[R-Img]** is displayed when displaying the video from the right lens.

- **Set [3D/2D REC MODE] to [3D]. (→ 29)**

- **Set the 3D Display to off.**

- The image displayed on the TV will not switch to the image from the right lens even if the R-Image is set while the TV is connected.

## 3D Macro



3D image can be recorded as close as approximately 45 cm to the subject when the zoom magnification is set to 1×.

- **Set [3D/2D REC MODE] to [3D]. (→ 29)**
- 3D is displayed.
- Cancelling returns the convergence point to the original position.

- 
- The setting is cancelled in following cases:
    - If you adjust the CONV. dial (→ 33)
    - If you perform the convergence reset

**● Stop the recording when you feel fatigue, discomfort, or otherwise strange while recording.**

## Convergence Reset



The display of the convergence point goes to , and the convergence point is automatically set to prevent 3D video that tires or discomforts the viewer.

- When the zoom magnification is changed, the convergence point is adjusted automatically, so please use this setting you wish to record faraway subjects without worrying about convergence.
- The setting is cancelled in following cases:
  - If you adjust the CONV. dial (→ 33)
  - If you use the 3D Macro

## Recording Check



Approximately 2 seconds at the end of the video recorded last can be played back. It will return to recording screen once the playback is completed.

- 
- Playback operation is not possible during the Recording Check.
  - Recording Check is not possible in following cases:
    - When the unit is turned on/off
    - When the mode switch is operated
    - When the setting of [3D/2D REC MODE] or [REC FORMAT] is changed
    - When the SD Card is inserted/removed
    - During the interval recording

## Last Scene Delete



The motion picture recorded last can be deleted.

**Deleted scenes cannot be restored.**

**1 Press USER button or touch USER button icon in the recording screen.**

**2 Touch [YES].**

- It will return to recording screen without deleting by touching [NO].

---

● Last Scene Delete is not possible in following cases:

- When the unit is turned on/off
- When the mode switch is operated
- When the setting of [3D/2D REC MODE] or [REC FORMAT] is changed
- When the SD Card is inserted/removed
- During the interval recording

## 3D video output selection



It is possible to switch the destination of the 3D full high definition quality video output when this unit is connected with the 3D compatible television that is compatible with the frame sequential format using a HDMI cable (optional).

- **Set [3D/2D REC MODE] to [3D]. (→ 29)**


**Press USER button or touch USER button icon.**

- It will switch every time the button is pressed or the button icon is touched. (Black screen is displayed for few seconds.)

LCD → HDMI

<b>LCD:</b>	3D video is displayed on the LCD monitor of this unit and the 3D compatible TV. (The 3D video displayed on the TV will be a 3D video in side-by-side format, and the picture quality will be different from the 3D full high definition video.)
<b>HDMI:</b>	Displays 3D full high definition image on the 3D-compatible TV. (2D image is displayed on the LCD monitor of this unit.)

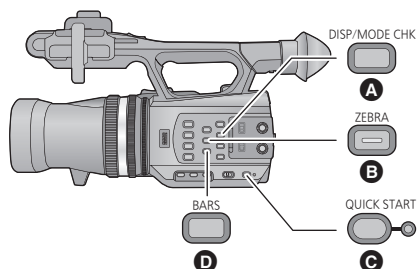
### ■ To change the 3D video output selection when in the Playback Mode

- **Change the mode to  and touch the play mode select icon. Then, set [VIDEO/PICTURE] to [3D]. (→ 72)**

**With the playback paused, press USER button or touch USER button icon.**

- 
- It is also possible to set with the menu. (→ 86)
  - This cannot be set during recording or playback.
  - When the used TV is not compatible with the frame sequential format, it will not be picture quality of 3D full high definition video even if it is set to HDMI.

# Useful functions

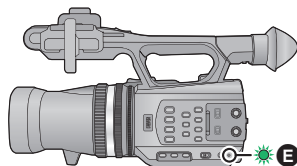


- A** DISP/MODE CHK button
- B** ZEBRA button
- C** QUICK START button
- D** BARS button

## Quick Start

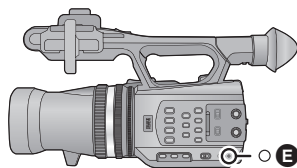
- 1 Press and hold down the QUICK START button until the display on the LCD monitor/viewfinder disappears.**

The quick start lamp **E** flashes green and the unit goes into Quick Start Standby Mode.



- 2 Press the QUICK START button.**

The quick start lamp **E** goes off and the unit is put into recording pause about 0.6 seconds.



- **When in Quick Start Standby Mode about 70% of the power used in recording pause mode is being consumed, so the recording time will be reduced.**
- This unit is turned off after approximately 30 minutes elapse in Quick Start Standby Mode.
- Quick Start Standby Mode is cleared when the mode switch is set to .
- Depending on the recording conditions and menu settings, time for Quick Start may be longer than 0.6 seconds.
- It may take some time for Automatic White Balance to adjust.
- In the Quick Start Mode, the zoom magnification becomes 1×.



# Zebra

---

## ZEBRA button

It will switch between the zebra display and the marker display every time the button is pressed.

Zebra 1 → Zebra 2\* → Marker\* → setting cancelled

\* It is not displayed when the [ZEBRA DETECT 2]/[MARKER] is set to [OFF]. (→ 117)

### Zebra display:

Parts where white saturation (colour saturation) is likely to occur (extremely brightly lit or shiny parts) are displayed with diagonal lines (zebra pattern).

### Marker display:

Displays the luminance level of the centre of the screen (luminance display frame) in %. It makes the adjustment of the brightness of the object easier, by checking the luminance level of the object, when recording same object in different surroundings.

- Marker display is displayed between 0% and 99%. It will be displayed as 99%↑ when it is over 99%.

- 
- You can record an image with little white saturation if you manually adjust the shutter speed or brightness. (→ 47, 49)
  - The zebra pattern does not appear on the images actually recorded.
  - It is also possible to adjust the level of the zebra pattern to be displayed. (→ 116)

## Colour Bar Screen

---

### BARS button

Press the BARS button to output a colour bar screen to a television or monitor so you can adjust them.

- To cancell, press the BARS button again.
- It will be cancelled when the unit is turned off.
- While the colour bar is displayed, a test tone will be output from the headphone terminal, HDMI terminal and AV multi terminal. (The test tone that is output will be 997 Hz when [24p SELECT] is set to [OFF], and 1 kHz when [24p SELECT] is set to [ON].) It will not be output from the speaker of this unit.
- It is possible to record the colour bar screen.

# Switching the screen indications/mode information display

---

## **DISP/MODE CHK button**

All the screen display other than the Counter display, Recording start/stop, Zebra display, Marker, and Safety Zone will disappear when this button is pressed. (→ 126)

- To cancel, press the DISP/MODE CHK button again.

## **■ To display the Mode Information**

List of functions assigned to the USER buttons (USER1 to USER3) and settings of the [SUB REC BUTTON] and [SUB ZOOM] are displayed by pressing and holding the DISP/MODE CHK button.

- They are displayed only while the DISP/MODE CHK button is held. It is disappeared when the button is released.

# Using of Operation Icons

You can use convenient functions just by the easy operation of touching the screen.










## 1 Touch the LCD monitor in the recording screen or playback screen.

- The operation icons are displayed.

## 2 Touch an operation icon.

- The following function is available. Refer to the respective pages for the operation.



  etc.	Customise Scene (→ 104) <sup>*1, 2</sup>
  etc.	USER Button Icon (→ 60)
 	White Balance (→ 45) <sup>*1, 2</sup>
	Shutter Speed Adjustment (→ 49) <sup>*1, 2</sup>
	Headphone Volume Adjustment <sup>*1, 3</sup>
	5.1 ch Microphone Level (→ 55) <sup>*1</sup>

\*1 It is not displayed in the Playback Mode.

\*2 It is not displayed in the Intelligent Auto Mode.

\*3 It is displayed only when connected to the headphone terminal.

- If you touch the screen while an operation icon is being displayed or do not touch the icon for a certain period, it will disappear. To display again, touch the screen.

## Headphone Volume Adjustment

Adjust the volume of the headphone while recording.

1 Display the operation icons and touch .

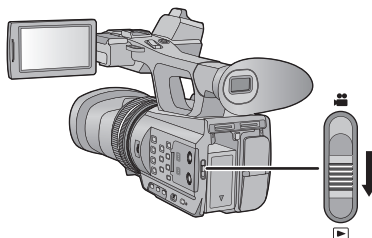
2 Touch  /  to adjust the volume.

• Actual volume to be recorded does not change.

3 Touch  to exit the setting.



# Motion picture/Still picture playback

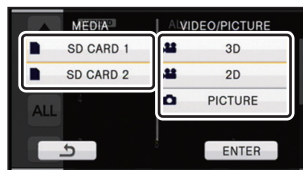


- 1 Change the mode to .
- 2 Touch the play mode select icon **A**.



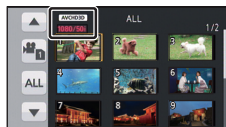
- 3 Select the [MEDIA] and [VIDEO/PICTURE] you wish to play back.

- Touch [ENTER].
- An icon is displayed in the thumbnail display when video item is touched. ( , )



- 4 Touch the scene or the still picture to be played back.

- The recording format of the selected scene is displayed in the thumbnail display of the motion pictures. ( , , etc.)
- is displayed on the 3D still picture in the thumbnail display of the still pictures.
- Next (Previous) page can be displayed by touching / .



- 5 Select the playback operation by touching the operation icon.





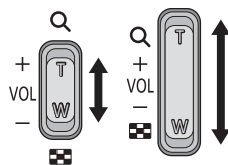
- B** Operation icon

- If you touch the screen while an operation icon is being displayed or do not touch the icon for a certain period, it will disappear. To display again, touch the screen.

Motion picture playback	Still picture playback
▶/  : Playback/Pause	▶/  : Slide show (playback of the still pictures in numerical order) start/pause.
◀◀: Rewind playback	◀◀: Plays back the previous picture.
▶▶: Fast forward playback	▶▶: Plays back the next picture.
■: Stops the playback and shows the thumbnails.	■: Stops the playback and shows the thumbnails.
▶: Display the direct playback bar (→ 76)	

## Change the thumbnail display

While the thumbnail is displayed, the thumbnail display changes in the following order if the zoom lever or the sub zoom lever is operated to  side or  side.



( side)

( side)

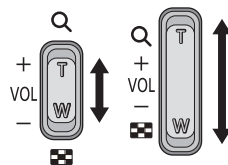
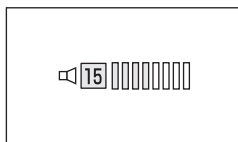
20 scenes ↔ 9 scenes ↔ 1 scene ↔ Scene information display\*

\* Detailed information of the scene is displayed when playing back motion pictures. Following information is displayed.

- Start TC
  - Start UB
  - Date
  - Time zone
  - Recording time
  - Format
- 9 scenes display returns if the unit is turned off or the mode is changed.
  - By displaying in 1 scene, recording date and time are displayed when playing back motion pictures, and recording date and file number when playing back still pictures.

## Speaker/Headphone volume adjustment

Operate the volume lever or the sub zoom lever to adjust the speaker/headphone volume during Motion Picture Playback Mode.



**Towards “+”:**

Increases the volume

**Towards “-”:**

Decreases the volume

- To play back the scenes or still pictures recorded in 3D as 2D, set the 3D Display to off. (→ 65)
- Sound will be heard only during normal playback.
- If pause play is continued for 5 minutes, the screen returns to the thumbnails.
- At playback of scenes recorded in 2D, the screen goes dark momentarily when switching between scenes recorded using [1080/50p] and other scenes.
- The screen goes dark momentarily when switching between 3D still pictures and 2D still pictures.

## Motion picture compatibility

- This unit is based on AVCHD 3D/AVCHD Progressive/AVCHD.

### AVCHD 3D video

- Video signals for the AVCHD 3D that can be played back with this unit are 1920×1080/50i and 1920×1080/24p.
- **Do not delete or edit the 3D video recorded on the SD card with this unit using anything other than AVCHD 3D compatible equipment (such as conventional AVCHD compatible equipment). 3D video in the SD card will be converted to 2D video. Once it is converted to 2D video, it is not possible to restore to 3D video.**
- This unit may degrade or not play back motion pictures recorded or created on other products, and other products may degrade or not play back motion pictures recorded on this unit, even if the products support AVCHD 3D.

### AVCHD Progressive video

- Video signals for the AVCHD Progressive that can be played back with this unit are 1920×1080/50p.
- This unit may degrade or not play back motion pictures recorded or created on other products, and other products may degrade or not play back motion pictures recorded on this unit, even if the products support AVCHD Progressive.

### AVCHD video




- Video signals for the AVCHD that can be played back with this unit are 1920×1080/50i and 1920×1080/24p.
- This unit may degrade or not play back motion pictures recorded or created on other products, and other products may degrade or not play back motion pictures recorded on this unit, even if the products support AVCHD.

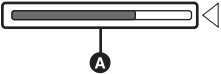
## Still picture compatibility

- This unit is compliant with the unified standard DCF (Design rule for Camera File system) established by JEITA (Japan Electronics and Information Technology Industries Association).
- The file format of still pictures supported by this unit is MPO and JPEG. (Not all MPO and JPEG formatted files will be played back.)
- This unit may degrade or not play back still pictures recorded or created on other products and other products may degrade or not play back still pictures recorded on this unit.

## Motion picture playback using operation icon

For details on the basic playback operations, refer to page 72.

Playback operation	Playback display	Operating steps
<b>Fast forward/ rewind playback</b>	<p style="text-align: center;"><b>During Playback</b></p> 	<p>Touch <b>▶▶</b> during playback to <b>fast forward</b>. (Touch <b>◀◀</b> to <b>rewind</b>.)</p> <ul style="list-style-type: none"> <li>The fast forward/rewind speed increases if you touch <b>▶▶</b>/<b>◀◀</b> again. (The display on the screen changes from <b>▶▶</b> to <b>▶▶▶</b>.)</li> <li>Normal playback is restored when you touch <b>▶  </b>.</li> </ul>
<b>Skip playback (to the start of a scene)</b>		<p>Press the <b>◀◀</b> or <b>▶▶</b> button during playback. (Operation is possible with the wireless remote control only.)</p> 
<b>Slow-motion Playback</b>	<p style="text-align: center;"><b>During Pause</b></p> 	<p>With the playback paused, continue touching <b>▶  </b>. (<b>◀  </b> is for <b>slow rewind playback</b>) Playback is slow while touching.</p> <ul style="list-style-type: none"> <li>Normal playback is restored when you touch <b>▶  </b>.</li> <li>When Slow-motion pictures are played back in reverse, they will be shown continuously at approximately 2/3<sup>rd</sup> the speed of normal playback (intervals of 0.5 seconds).</li> </ul>
<b>Frame-by-frame playback</b> The motion picture is advanced one frame at a time.		<p>With the playback paused, touch <b>▶  </b>. (Touch <b>◀  </b> to advance the frames one at a time in the reverse direction.)</p> <ul style="list-style-type: none"> <li>Normal playback is restored when you touch <b>▶  </b>.</li> <li>When the frames are advanced one at a time in the reverse direction, they will be shown in intervals of 0.5 seconds.</li> </ul>

Playback operation	Playback display	Operating steps
<p><b>Direct playback</b></p>	<p><b>During Playback</b></p> 	<ol style="list-style-type: none"> <li>1) Touch ► to display the direct playback bar <b>A</b>.</li> <li>2) Touch the direct playback bar or slide it while touching. <ul style="list-style-type: none"> <li>● The playback pauses temporarily and skips to the position touched or slid to while touching.</li> <li>● Playback will start by releasing your touching or sliding finger.</li> <li>● Touch ◀ to display the operation icon.</li> <li>● Direct playback bar cannot be operated with the wireless remote control.</li> </ul> </li> </ol>






## Useful functions

### Creating still picture from motion picture


A single frame from the recorded motion picture can be saved as a still picture. 3D still picture and 2D still picture will be saved for the scenes recorded in 3D, and 2D still picture will be saved for the scenes recorded in 2D. (It will be saved in [2.1M](#) (1920×1080).)


**Press the  button at the location to be saved as a still picture during the playback.**

- It is convenient to use Pause, Slow-motion Playback and Frame-by-frame Playback.
- Date the motion picture was recorded will be registered as date of the still picture.
- Quality will be different from the normal still picture.

### Repeat Playback

Playback of the first scene starts after playback of the last scene finishes.


 : [VIDEO SETUP] → [REPEAT PLAY] → [ON]

The  indication appears on the full screen views.

- All the scenes displayed in the thumbnail will be repeatedly played back.
- Repeat Playback cannot be used for the slide show playback of the still pictures. (→ 73)

### Resuming the previous playback

If playback of a scene was stopped halfway, the playback can be resumed from where it was stopped.

 : [VIDEO SETUP] → [RESUME PLAY] → [ON]


If playback of a motion picture is stopped,  appears on the thumbnail view of the stopped scene.

- The memorised resume position is cancelled if you turn off the unit or change the mode. (The setting of [RESUME PLAY] does not change.)

## Playback scenes by the selected format

---

Scenes recorded with same recording format are played back continuously.

- Change the mode to  and touch the play mode select icon.

Then, set [VIDEO/PICTURE] to [3D] or [2D]. (→ 72)

### 1 Touch the format select icon.

- Format select icon is not displayed when set [24p SELECT] to [ON].

### 2 Touch [SAME FORMAT].

All the scenes are displayed by touching [ALL].

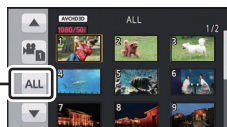
### 3 Touch the playback recording format.

The scenes recorded on the recording format selected are displayed as thumbnails.

### 4 Touch the scene to be played back.

---

- It will go back to ALL display when the recording is started by switching to the recording mode.




**A** Format select icon

## Playing back still pictures by date

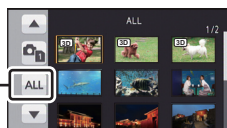
---

The still pictures recorded on the same day can be played back in succession.

- Change the mode to  and touch the play mode select icon.

Then, set [VIDEO/PICTURE] to [PICTURE]. (→ 72)

### 1 Touch the date select icon.




**B** Date select icon

### 2 Touch the playback date.

The still pictures recorded on the date selected are displayed as thumbnails.

### 3 Touch the still picture to be played back.


---

- It will return to display all by turning off the unit or operating the mode switch.
- Even if still pictures are recorded on the same day, they are grouped separately when the number of still pictures exceeds 999.
-  is displayed after the date in the list by date for the still pictures created from the motion picture. (→ 77)



# Deleting scenes/still pictures

Deleted scenes/still pictures cannot be restored, so perform appropriate confirmation of the contents before proceeding with deletion.

- Change the mode to  and touch the play mode select icon. Then, switch to the thumbnail display of the scenes or still pictures to delete. (→ 72)

## 1 Select the menu.

: [VIDEO SETUP] or [PHOTO SETUP] → [DELETE] → desired setting

### [ALL SCENES]:

All the scenes or still pictures displayed as thumbnails can be deleted.  
(In case of playing back scenes by recording format or still pictures by date, all the scenes on the selected recording format or still pictures on the selected date will be deleted.)

### [MULTI]:

Multiple scenes or still pictures can be selected and deleted.


### [SINGLE]:

Single scene or still picture can be selected and deleted.

- Protected scenes/still pictures cannot be deleted.

## 2 (When [MULTI] is selected in Step 1)

### Touch the scene/still picture to be deleted.

- When touched, the scene/still picture is selected and the  indication appears on the thumbnail. Touch the scene/still picture again to cancel the operation.
- Up to 99 scenes can be selected to be deleted.

(When [SINGLE] is selected in Step 1)

### Touch the scene/still picture to be deleted.

- Touched scene or still picture is deleted.

## 3 (When [MULTI] is selected in Step 1)

### Touch [Delete].

- To continuously delete other scenes/still pictures, repeat Steps 2-3.




### When you stop deleting halfway:

Touch [CANCEL] or press MENU button while deleting.

- The scenes or still pictures that have already been deleted when the deletion is cancelled cannot be restored.

### To complete editing:

Touch [Return] or press MENU button.

- 
- Scenes/still pictures that cannot be played back (the thumbnails are displayed as ) cannot be deleted.
  - In case of [ALL SCENES], the deletion may take time if there are many scenes or still pictures.
  - If you delete scenes recorded on other products or still pictures conforming to DCF standard with this unit, all the data related to the scenes/still pictures may be deleted.
  - When still pictures recorded on an SD card by other products are deleted, a still picture (other than JPEG) that cannot be played back on this unit, may be erased.
  - The scene or still picture that is being played back or displayed can be deleted by pressing the  button on the wireless remote control while playing back or displaying the thumbnail (one scene). Screen to select [ALL SCENES], [MULTI], or [SINGLE] is displayed when the  button on the wireless remote control is pressed while displaying the thumbnail (20 scenes or 9 scenes). The scene or the still picture can be deleted by selecting the item and performing steps 2 to 3.


## Protecting scenes/still pictures

---



Scenes/still pictures can be protected so that they are not deleted by mistake.


**(Even if you protect some scenes/still pictures, formatting the media will delete them.)**

- Change the mode to  .

### 1 Select the menu.

 : [VIDEO SETUP] or [PHOTO SETUP] → [SCENE PROTECT] → [YES]

### 2 Touch the scene/still picture to be protected.

- When touched, the scene/still picture is selected and the  indication appears on the thumbnail. Touch the scene/still picture again to cancel the operation.
- Touch [Return] to complete the settings.

# Watching Video/Pictures on your TV

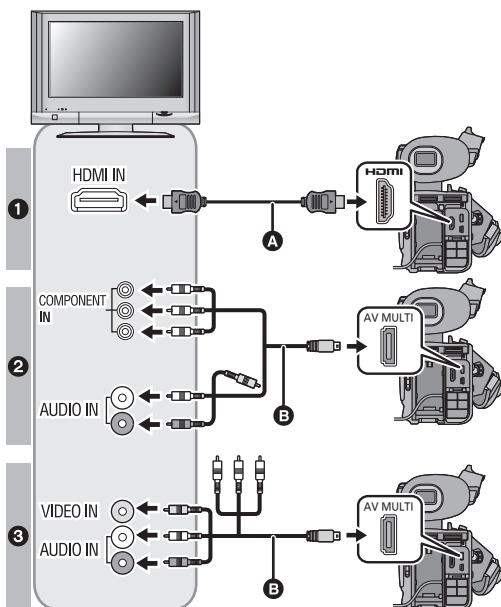
Confirm the terminals on your TV and use a cable compatible with the terminals. Image quality may vary with the connected terminals.

- A** High quality
- 1** HDMI terminal
- 2** Component terminal
- terminal
- 3** Video terminal



- Use the AV multi cable (supplied) or HDMI cable (optional) and check the output settings. (→ 83, 84)
- HDMI is the interface for digital devices. If you connect this unit to a HDMI compatible high definition TV and then playback the recorded high definition images, you can enjoy them in high resolution with high quality sound.

## 1 Connect this unit to a TV.



- A** HDMI cable (optional)
- Be sure to connect to the HDMI terminal.
- B** AV multi cable (supplied)

### Picture quality

- 1** High definition images when connecting to HDMI terminal
- 2** High definition images when connecting to component terminal compatible with 1080i Standard images when connecting to component terminal compatible with 576i or 480i
- 3** Standard images when connecting to video terminal

- Check that the plugs are inserted as far as they go.
- Please use "High Speed HDMI Cables" that have the HDMI logo (as shown on the cover). Cables not conforming to the HDMI standard will not work. Panasonic HDMI cable is recommended. Part No.: RP-CHES15 (1.5 m)
- Do not use any other AV multi cables except the supplied one.
- When connecting to the component terminal of the TV, the yellow plug of the AV multi cable is not required.
- When connecting to the AV terminal of the TV, do not connect the component terminal plug of the AV multi cable. Image may not display when the component terminal plug is connected simultaneously.

## 2 Select the video input on the TV.

- Example:  
Select the [HDMI] channel with a HDMI cable.  
Select the [Component] or [Video 2] channel with an AV multi cable.  
(The name of the channel may differ depending on the connected TV.)
- Check the input setting (input switch) and the audio input setting on the TV. (For more information, please read the operating instructions for the TV.)


## 3 Change the mode to to play back.

Cables	Reference items
<b>A</b> HDMI cable (optional)	<ul style="list-style-type: none"> <li>• Connecting with a HDMI cable (→ 83)</li> <li>• Listening in 5.1 channel sound (→ 83)</li> </ul>
<b>B</b> AV multi cable (supplied)	<ul style="list-style-type: none"> <li>• Connecting with the AV multi cable (→ 84)</li> </ul>

- If the HDMI cable and AV multi cable are connected at the same time, output will be prioritised in order of the HDMI cable, AV multi cable.
- This unit is not compatible with the VIERA Link.

### ■ To display the on-screen information on the TV

When the menu setting is changed, the information displayed on the screen (operation icon and Counter display etc.) can be displayed/not displayed on the TV.

 : [SW & DISP SETUP] → [VIDEO OUT OSD] → [ON] or [OFF]

- It can also be switched by the On-screen display button on the wireless remote control.

**Refer to the following support site for information about the Panasonic TVs that you can directly insert an SD card into the SD card slot on the TV and then play it back.**  
<http://panasonic.net/>

- Scenes recorded in 3D cannot be played back.
- Even if it is a scene recorded in 2D, it may not be able to play back depending on the recording format.
- For details on how to play back, please read the operating instructions for the TV.

## Connecting with a HDMI cable

---

Select the desired method of HDMI output.

MENU  
[MENU] : [OTHER FUNCTION] → [HDMI RESOLUTION] →  
[AUTO]/[1080p]/[1080i]/[576p (480p)]\*

\* [576p] is displayed when [24p SELECT] is [OFF] and [480p] when it is [ON].

- [AUTO] determines the output resolution automatically based on information from the connected TV.  
If the images are not output on the TV when the setting is [AUTO], switch to the method [1080p], [1080i] or [576p (480p)] which enables the images to be displayed on your TV. (Please read the operating instructions for the TV.)
- The image quality of [AUTO] differs from that of [1080p], [1080i] and [576p (480p)].
- Image will not display on TV for a few seconds in the following cases.
  - When [3D OUTPUT] is switched (→ 67, 86)
  - When switching [3D/2D REC MODE] during the Recording Mode.
  - When [REC FORMAT] is switched to [1080/50p] during the Recording Mode
  - When the play mode selection is set to [3D] during the Playback Mode
  - When the play mode selection is set to [2D] and scene in 1080/50p is switched to scene other than 1080/50p, or vice versa, during the Playback Mode
  - When the play mode selection is set to [PICTURE] and a 3D still picture is switched to 2D still picture, or vice versa, during the Playback Mode.

## Listening in 5.1 channel sound


---

The audio recorded with the built-in microphone can be played back as 5.1 ch audio by connecting this unit with a 5.1 ch compatible amplifier or TV using a HDMI cable. For connecting this unit with an AV amplifier or a TV, refer to operating instructions of the AV amplifier or the TV.

- The audio recorded with [MIC SETUP] set to [2ch] will be in stereo (2 ch).

## Connecting with the AV multi cable

AV multi connector output setting can be changed.

 : [OTHER FUNCTION] → [AV MULTI] → desired setting

**[COMPONENT]:** When connecting to the component terminal

**[AV OUT]:** When connecting to the video terminal

### Changing the component output setting

 : [OTHER FUNCTION] → [COMPONENT OUT] → desired setting

**[576i (480i)]\***: (When [24p SELECT] is set to [OFF])  
When connecting to the component terminal on the TV compatible with 576i. (Playback is in standard quality.)

(When [24p SELECT] is set to [ON])  
When connecting to the component terminal on the TV compatible with 480i. (Playback is in standard quality.)

\* [576i] is displayed when [24p SELECT] is [OFF] and [480i] when it is [ON].


**[1080i]:** When connecting to the component terminal on the TV compatible with 1080i. (Playback is in high definition quality.)




# Viewing with 3D compatible TV

Connect the unit to a 3D compatible television compatible to the frame sequential format using a HDMI cable (optional) and play back scenes recorded in 3D to enjoy life-like and powerful 3D full high definition images.

- 3D video can be enjoyed on the 3D compatible TV that is compatible with the side-by-side format, but the picture quality of side-by-side format 3D video is different from the 3D full high definition video.

◇ **Change the mode to  and touch the play mode select icon.**  
Then, set [VIDEO/PICTURE] to [3D] or [PICTURE]. (→ 72)

## 1 Select the menu.

 : [OTHER FUNCTION] → [3D PLAYBACK] → [AUTO]

- [AUTO]:** The scene recorded in 3D is played back in accordance with the settings on the TV.
- [3D]:** The scene recorded in 3D is played back in 3D irrespective of the settings on the TV.
- [2D]:** The scene recorded in 3D is played back in 2D irrespective of the settings on the TV.

## 2 (When playing back scenes on the 3D compatible television compatible to the frame sequential format)


**Connect this unit to the 3D compatible television using a HDMI cable (optional). (→ 81)**

- Connect this unit to the 3D compatible television compatible to the frame sequential format.  
(When playing back scenes on the 3D compatible television compatible to the side-by-side format)

**Connect this unit to the 3D compatible television using a HDMI cable (optional) or an AV multi cable (supplied).**

- When connecting with an AV multi cable, set [COMPONENT OUT] to [1080i] and connect the component terminal plug to the component terminal on the TV. (→ 84)

## 3 Play back scenes or pictures recorded in 3D. (→ 81)

- For the still pictures recorded in 3D,  will appear on the thumbnail display at playback.
- If your television does not switch to a 3D image, make the necessary settings on the TV.  
(For further details, please read the operating instructions for the TV.)


- **The recording screen for 3D Recording Mode can be displayed in 3D on a 3D-compatible TV.**
- The side-by-side format 3D video is played back when the component terminal plug of the AV multi cable is connected to the component terminal of the 3D compatible television and set [COMPONENT OUT] to [1080i].

- When [3D PLAYBACK] is set to [AUTO] or [3D] but the connected TV does not compatible 3D, two screens are played back. (When [AUTO] is set, only scenes recorded in 3D will be played back.)
- It will be played back in 2D display for following cases:
  - Connect the AV multi cable to the video terminal of the TV
  - When [COMPONENT OUT] is set to [576i (480i)] and the AV multi cable is connected to the component terminal of the TV
- When viewing 3D video, your eyes may become tired if you are too close to the television screen. Use the supplied wireless remote control to operate from a distance.
- If 3D image is not played back with the [3D PLAYBACK] set to [AUTO], set it to [3D].


- **If you feel tired, uncomfortable or otherwise strange when viewing 3D video with the time and date etc. displayed, set [3D PLAYBACK] to [2D]. (→ 123)**

### ***To switch the destination of the 3D full high definition video***

It is possible to switch the destination of the 3D full high definition quality video output when this unit is connected with the 3D compatible television that is compatible with the frame sequential format using a HDMI cable (optional).

- **Change the mode to  and touch the play mode select icon.**

Then, set [VIDEO/PICTURE] to [3D]. (→ 72)


 : [OTHER FUNCTION] → [3D OUTPUT] → [HDMI]

**[LCD]:** 3D video is displayed on the LCD monitor of this unit and the 3D compatible TV. (The 3D video displayed on the TV will be a 3D video in side-by-side format, and the picture quality will be different from the 3D full high definition video.)

**[HDMI]:** Displays 3D full high definition image on the 3D-compatible TV. (2D image is displayed on the LCD monitor of this unit.)

- These can also be set when in 3D Recording Mode.
- When the used TV is not compatible with the frame sequential format, it will not be picture quality of full high definition video even if it is set to [HDMI].

### **■ Playing back scenes recorded in 3D as (conventional) 2D video**

 : [OTHER FUNCTION] → [3D PLAYBACK] → [2D]

- **Set to [2D] when using a television that is not 3D compatible.**

# With a PC

## What you can do with a PC

### HD Writer XE 1.0

You can copy the motion/still picture data to the HDD of PCs or write to media like Blu-ray discs, DVD discs or SD cards using HD Writer XE 1.0, the software installed in the supplied CD-ROM.

Refer to the operating instructions of HD Writer XE 1.0 (PDF file) for details on how to use it.

#### ■ Smart Wizard

The Smart Wizard screen is automatically displayed when you connect this unit to a PC with HD Writer XE 1.0 installed. (→ 96)



#### Copy to PC:

You can copy motion/still picture data to the HDD of PCs.

#### Copy to disc:

You can copy to disc in high definition picture quality or conventional standard picture quality (MPEG2 format).

- Select the function you wish to use and follow the on-screen instructions for easy copying.

What can be done with the HD Writer XE 1.0	Data type
<b>Copying data to a PC:</b> <ul style="list-style-type: none"> <li>• Scenes recorded in 3D will be copied unaltered as 3D video.</li> <li>• Still pictures recorded in 3D will be copied unaltered as 3D still pictures and 2D still pictures.</li> </ul>	Motion picture and still picture
<b>Copying in BD/AVCHD format:</b> <ul style="list-style-type: none"> <li>• Scenes recorded in 3D will be copied unaltered as 3D video. (→ 88: Important Notice)</li> </ul>	
<b>Copying in DVD-Video format:</b> <ul style="list-style-type: none"> <li>• Converted to conventional standard quality (MPEG2 format).</li> <li>• Scenes recorded in 3D will be converted to 2D video when copied.</li> </ul>	Motion picture

What can be done with the HD Writer XE 1.0	Data type
<p><b>Editing:</b> Editing motion/still picture data copied on an HDD of a PC</p> <ul style="list-style-type: none"> <li>● (Scenes recorded in 3D) Delete partially, Dividing, Trimming, BGM</li> <li>● (Scenes recorded in 2D) Dividing, Trimming, Still picture, Title, Effect, Transition, BGM, Delete partially</li> <li>● Converting the motion picture data to MPEG2</li> </ul>	Motion picture
<p><b>Playing back on a PC:</b> Play back the motion picture data in high definition picture quality on a PC.</p>	Motion picture and still picture
<p><b>Formatting discs:</b> Depending on the type of disc that you use, formatting is necessary.</p>	Motion picture

- 3D video or 3D still picture is played back as 2D video or 2D still picture.
- It is possible to play back on a PC using a image viewer standard to Windows or commercially available image browsing software, and copy pictures to a PC using Windows Explorer.
- Please refer to page 99 for details about using a Mac.

### Important Notice

- **When using an SDXC Memory Card, check the following support site.**  
<http://panasonic.net/avc/sdcard/information/SDXC.html>
- **Do not insert a disc recorded in AVCHD format with HD Writer XE 1.0 in a device that does not support the AVCHD format. In some cases the disc may get stuck in the device. The disc will not play back on devices that do not support the AVCHD format.**
- **To play back a Blu-ray disc to which you have copied scenes recorded in 3D or 1080/50p, equipment is required that supports AVCHD 3D and AVCHD Progressive.**
- **When inserting a disc containing recorded motion pictures into other devices, a message prompting you to format the disc may be displayed. Do not format the disc, since deleted data cannot be restored later.**

- **Data cannot be written into the SD card from a PC via this unit.**
- **Motion pictures that have been recorded on another device cannot be written to the software supplied with this unit. To write motion picture data recorded with the Panasonic High Definition Video Camera sold previously, use the HD Writer supplied with the unit.**
- We cannot guarantee operation if you use software other than that supplied to read motion picture.
- Do not start the software supplied with this unit and other software at the same time. Close any other software if you start the software supplied with this unit and close the software supplied with this unit if you start any other software.

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## Operating environment

- Even if the system requirements mentioned in these operating instructions are fulfilled, some PCs cannot be used.
- A CD-ROM drive is necessary to install the supplied software applications. (A compatible Blu-ray disc/DVD writer drive and media are necessary for writing to a Blu-ray disc/DVD.)
- Operation is not guaranteed in the following cases.
  - When 2 or more USB devices are connected to a PC, or when devices are connected through USB hubs or by using extension cables.
  - Operation on an upgraded OS.
  - Operation on an OS other than the one pre-installed.
- This software is not compatible with Microsoft Windows 3.1, Windows 95, Windows 98, Windows 98SE, Windows Me, Windows NT and Windows 2000.

### ■ Operating environment for HD Writer XE 1.0

<b>PC</b>	IBM PC/AT compatible PC
<b>OS</b>	Windows 7 (32 bit/64 bit) Starter/Home Basic/Home Premium/Professional/Ultimate (SP1) Windows Vista (32 bit) Home Basic/Home Premium/Business/Ultimate (SP2) Windows XP (32 bit) (SP3)
<b>CPU</b>	Intel Core 2 Duo 2.16 GHz or higher (including compatible CPU) <ul style="list-style-type: none"><li>• Intel Core i7 2.8 GHz or higher is recommended when playing back or using the editing function for AVCHD 3D or 1080/50p</li></ul>
<b>RAM</b>	Windows 7: 1 GB or more (32 bit)/2 GB or more (64 bit) Windows Vista: 1 GB or more Windows XP: 512 MB or more (1 GB or more recommended)
<b>Display</b>	High Colour (16 bit) or more (32 bit or more recommended) Desktop resolution of 1024×768 pixels or more (1920×1080 pixels or more recommended) Windows 7/Windows Vista: DirectX 9.0c compatible video card (DirectX 10 recommended) Windows XP: DirectX 9.0c compatible video card Compatible with DirectDraw overlay PCI Express™×16 compatible recommended Video memory of 256 MB or more recommended
<b>Free hard disk drive space</b>	Ultra DMA — 100 or higher 450 MB or more (for installing the software) <ul style="list-style-type: none"><li>• When writing to a DVD/Blu-ray disc/SD, more than double the amount of free space as the disc being created is necessary.</li></ul>
<b>Sound</b>	DirectSound Support
<b>Interface</b>	USB port [Hi-Speed USB (USB 2.0)]
<b>Other requirements</b>	Mouse or equivalent pointing device Internet connection

- Supplied CD-ROM is available for Windows only.
- Input is not supported in languages other than English, German, French, Simplified Chinese and Russian.
- Operation cannot be guaranteed on all Blu-ray disc/DVD drives.
- Operation is not guaranteed on Microsoft Windows Vista Enterprise, Windows XP Media Center Edition, Tablet PC Edition and Windows 7 Enterprise.
- This software is not compatible with a multi-boot environment.
- This software is not compatible with a multi-monitor environment.
- If using Windows XP, an administrative account user only can use this software. If using Windows Vista/Windows 7, administrative account and standard account users only can use this software. (An administrative account user should install and uninstall this software.)

### ■ To use the HD Writer XE 1.0

You will need a high performance PC depending on the functions to be used. It may not properly play back or properly operate depending on the environment of the PC used. Refer to the operating environment and notes.

---

- Operation during the playback may become slow if the CPU or memory is not fulfilling the requirements of the operating environment.
- Always use the most current driver for the video card.
- Always make sure there is enough capacity on the HDD in the PC. It may become inoperable or the operation may stop suddenly if the capacity gets low.



## ■ Operating environment for the card reader function (mass storage)

<b>PC</b>	IBM PC/AT compatible PC
<b>OS</b>	Windows 7 (32 bit/64 bit) or SP1 Windows Vista (32 bit) (SP2) Windows XP (32 bit) (SP3)
<b>CPU</b>	Windows 7/Windows Vista: 1 GHz or higher 32-bit (×86) or 64-bit (×64) processor (including compatible CPU) Windows XP: Intel Pentium III 450 MHz or higher or Intel Celeron 400 MHz or higher
<b>RAM</b>	Windows 7: 1 GB or more (32 bit)/2 GB or more (64 bit) Windows Vista Home Basic: 512 MB or more Windows Vista Home Premium/Business/Ultimate/Enterprise: 1 GB or more Windows XP: 512 MB or more (1 GB or more recommended)
<b>Interface</b>	USB port
<b>Other requirements</b>	Mouse or equivalent pointing device

- The USB equipment operates with the driver installed as standard in the OS.

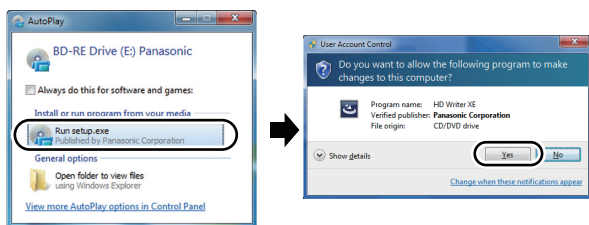
# Installation

When installing the software, log on to your computer as the Administrator or with a user name with equivalent authorization. (If you do not have authorization to do this, consult your manager.)

- Before starting the installation, close all applications that are running.
- Do not perform any other operations on your PC while the software is being installed.
- Explanation of operations and screens is based on Windows 7.

## 1 Insert the CD-ROM into the PC.

- The following screen is displayed automatically. Click [Run setup.exe] → [Yes].
- If Windows 7 is in use or the following screen is not displayed automatically, select [Start] → [Computer] (or double-click on [Computer] on the desktop), and then double-click [Panasonic].



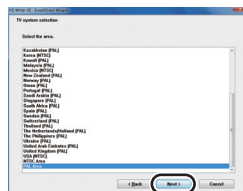
## 2 Click [Yes].

## 3 Click [Next].

## 4 Read the [End User License Agreement], then place a check beside [I accept the terms of the license agreement] if you agree to them and click [Next].

## 5 Select the country or region where you live, then click [Next].

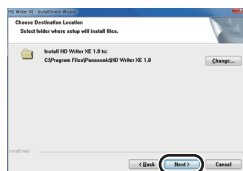
- If the country or region cannot be selected, select [PAL Area].
- When the confirmation message appears, click [Yes].



## 6 Select where the application is to be installed, then click [Next].

## 7 Select [Yes] or [No] to create shortcut.

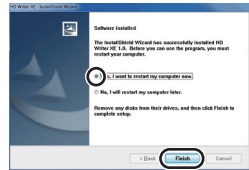
- A message regarding the playback in the environment used may be displayed depending on the performance of the PC used. Click [OK] after confirming.



**8** When installation is complete, some notes will appear.  
**Check the contents, then close the window.**

**9** Select **[Yes, I want to restart my computer now.]**, then click **[Finish]**.

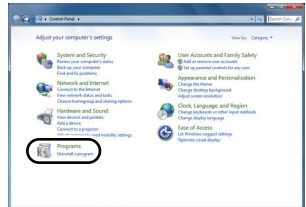
The PC must be rebooted for the application to work.



## ■ Uninstalling HD Writer XE 1.0

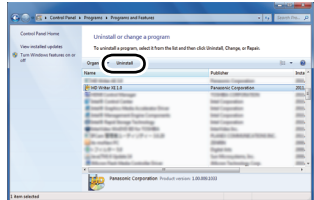
Follow the steps below to uninstall all software applications that you no longer require.

**1** Select **[Start] → [Control Panel] → [Uninstall a program]**.



**2** Select **[HD Writer XE 1.0]**, then click **[Uninstall]**.

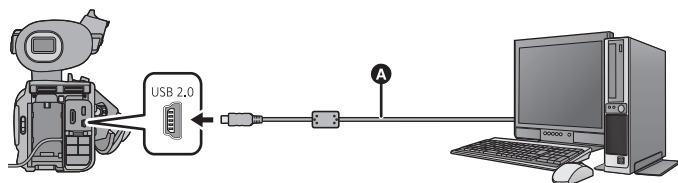
- Proceed with the uninstallation by following the on-screen instructions.
- After uninstalling the software, be sure to reboot the PC.



## Connecting to a PC

---

- Connect this unit to the PC after the software applications are installed.
- Remove the supplied CD-ROM from your PC.



- A** USB cable (supplied)
- Insert the plugs as far as they will go.
  - Insert the SD card.

### **1** Connect this unit to the AC adaptor.

- Use the AC adaptor to free you from worrying about the battery running down.

### **2** Turn on the unit.

- This function is available in all modes.

### **3** Connect this unit to a PC.


- The USB function selection screen will appear on the screen of the unit.

### **4** Touch [PC] on the screen of this unit.

- The Smart Wizard Screen is automatically displayed when HD Writer XE 1.0 is installed.
- This unit is automatically recognised as an external drive of the PC. (→ 97)
- When you select an option other than [PC], reconnect the USB cable.
- When using the battery, the LCD monitor turns off after about 5 seconds. Touch the screen to turn the LCD monitor on.


- 
- Do not use any other USB cables except the supplied one. (Operation is not guaranteed with any other USB cables.)
  - When performing reading/writing between a PC and an SD card, be aware that some SD card slots built into PCs and some SD card readers are not compatible with the SDHC Memory Card or SDXC Memory Card.
  - When using an SDXC Memory Card, check the following support site.  
<http://panasonic.net/avc/sdcard/information/SDXC.html>

### **■ To disconnect USB cable safely**

Select the  icon in task tray displayed on the PC, and then click [Eject Panasonic Camcorder].


- Depending on your PC's settings, this icon may not be displayed.

### About the screen indication of the unit

- Do not disconnect the USB cable, battery, or AC adaptor while the access lamp is on or card access icon (  ) appears on the unit screen.
- If the screen does not change when the unit is operated while connected to a PC, disconnect the battery and/or AC adaptor, wait approximately 1 minute, reconnect the battery and/or AC adaptor, wait approximately 1 minute again, and then turn the unit back on. (Data may be destroyed when above operation is performed while accessing the SD card.)

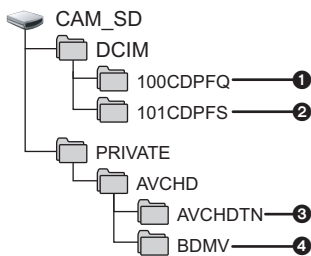
## About the PC display

When the unit is connected to a PC, it is recognised as an external drive.

- Removable disk (Example:  CAM\_SD (F:) ) is displayed in [Computer].

We recommend using HD Writer XE 1.0 to copy motion picture data. Using Windows Explorer or other programmes on the PC to copy, move or rename files and folders recorded with this unit will result in them being unusable with HD Writer XE 1.0.

### Example folder structure of an SD card:



The following data will be recorded.

- 1 MPO system/JPEG system still pictures (up to 999 still pictures can be recorded. ([11000001.MPO], [11000001.JPG], etc.))
- 2 MPO system/JPEG system still pictures created from motion pictures
- 3 The motion picture thumbnails
- 4 AVCHD format motion picture files ([00000.MTS] etc.)

## ■ Copying your still pictures to your PC

### Card reader function (mass storage)

Still pictures recorded with this unit can be copied to the PC with Explorer or other programmes.

- 1 Double click the folder that contains the still pictures. ([DCIM] → [100CDPFQ] etc.)
- 2 Drag and drop the still pictures onto the destination folder (on the PC's HDD).

- Do not delete the SD card's folders. Doing so may make the SD card unusable in this unit.
- When data not supported by this unit has been recorded on a PC, it will not be recognised by this unit.
- Always use this unit to format SD cards.

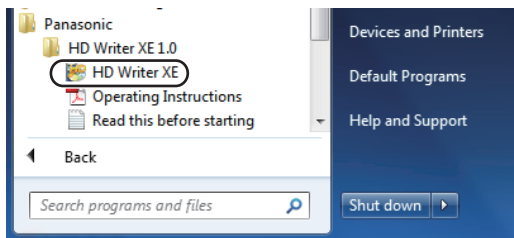
## Starting HD Writer XE 1.0

---

- To use the software, log on as an Administrator or as user name for standard user account (only for Windows 7/Windows Vista).  
The software cannot be used with the user name for a guest account.

(On the PC)

Select [Start] → [All Programs] → [Panasonic] → [HD Writer XE 1.0] → [HD Writer XE].



- For details on how to use the software applications, read the PDF operating instructions of the software.

## Reading the operating instructions of the software applications

---

- You will need Adobe Acrobat Reader 5.0 or later or Adobe Reader 7.0 or later to read the PDF operating instructions.

Select [Start] → [All Programs] → [Panasonic] → [HD Writer XE 1.0] → [Operating Instructions].

## If using Mac

---

- HD Writer XE 1.0 is not available for Mac.

### ■ Operating environment for the card reader function (mass storage)

<b>PC</b>	Mac
<b>OS</b>	Mac OS X 10.7.1
<b>CPU</b>	Intel Core 2 Duo or better
<b>RAM</b>	2 GB or more
<b>Interface</b>	USB port
<b>Other requirements</b>	Mouse or equivalent pointing device

- Even if the system requirements mentioned in these operating instructions are fulfilled, some PCs cannot be used.
- The USB equipment operates with the driver installed as standard in the OS.
- Supplied CD-ROM is available for Windows only.

### ■ Copying still pictures on PC

#### **1 Connect this unit to a PC via the supplied USB cable.**

- The USB function selection screen will appear on the screen of the unit.

#### **2 Touch [PC] on the screen of this unit.**

- This unit is automatically recognised as an external drive of Mac.
- When you select an option other than [PC], reconnect the USB cable.
- When using the battery, the LCD monitor turns off after about 5 seconds. Touch the screen to turn the LCD monitor on.

#### **3 Double-click [CAM\_SD] displayed on the desktop.**

- Files are stored in [100CDPFQ] folder etc. in the [DCIM] folder.

#### **4 Using a drag-and-drop operation, move the pictures you want to acquire or the folder storing those pictures to any different folder on the PC.**

### ■ To disconnect USB cable safely

Drag [CAM\_SD] disk icon to the [Trash], and then disconnect the USB cable.




- 
- The still picture of MPO format is not compatible with Mac.

# Dubbing

## Dubbing with a Blu-ray disc recorder, video device, etc.

### ■ Check before dubbing

Check the equipment used for dubbing.

Equipment used for dubbing	Dubbing picture quality	To dub
Equipment with SD card slot	<b>High-definition picture quality*</b>	Insert the SD card directly (→ 101) 
Equipment with USB terminal	<b>High-definition picture quality*</b>	Connect with supplied USB cable (→ 101) 
Equipment without SD card slot or USB terminal	<b>Standard picture quality</b> This can be played back on equipment not compatible with high-definition (AVCHD), so is convenient if you are dubbing for distribution.	Connect with supplied AV multi cable (→ 103) 

\* Some equipment may not be compatible with high-definition (AVCHD) picture quality. In such a case, connect with the AV multi cable and dub with standard picture quality. (→ 103)

- For the positions of the SD card slot, USB terminal, or terminal for connecting the AV multi cable, refer to the operating instructions of the equipment used.



## Dubbing in high-definition picture quality



3D full high definition quality video can be saved by dubbing the scenes recorded in 3D to the AVCHD 3D compatible products with high definition (AVCHD) picture quality.

**You can dub using a Panasonic Blu-ray disc recorder or high-definition (AVCHD) compatible DVD recorder.**

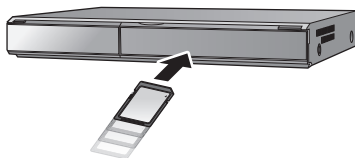
- Depending on the recorders or the media to be copied to, you may not be able to copy in high-definition (AVCHD) picture quality. For further details, see the operating instructions of your recorder.
- Note that the equipment described may not be available in certain countries and regions.

**About dubbing the scenes recorded in 3D or recorded in [PH], [1080/50p], [1080/25p] or [1080/24p] recording format**

- The scenes recorded in 3D can be dubbed to a Blu-ray disc as 3D video only using the AVCHD 3D compatible devices. The scenes recorded in 3D can also be dubbed to the AVCHD compatible products, but it will be saved as a high definition 2D video.
- The scenes recorded in [1080/50p] recording format can only be dubbed to a Blu-ray disc using the AVCHD Progressive compatible devices. The scenes recorded in [1080/50p] recording format are not displayed when connected to the product that is not compatible with AVCHD Progressive.
- The scenes recorded with recording formats [PH], [1080/25p] or [1080/24p] can be dubbed to a Blu-ray disc using the AVCHD compatible devices. The picture quality will be converted when dubbed to DVD.

### ■ To dub using equipment with an SD card slot

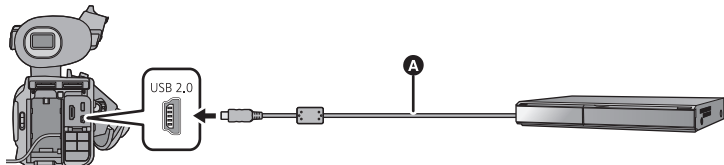
You can dub by directly inserting an SD card.



### ■ To dub using equipment with a USB terminal

You can dub by connecting a USB cable.

- Use the AC adaptor to free you from worrying about the battery running down.
- Turn on the unit (This function is available in all modes).



**A** USB cable (supplied)

- Insert the plugs as far as they will go.

## **1 Connect the unit to the Blu-ray disc recorder or high-definition (AVCHD) compatible DVD recorder.**

- The USB function selection screen will appear on the screen of the unit.


## **2 Touch [RECORDER] on the screen of this unit.**

- When you select an option other than [RECORDER], reconnect the USB cable.

## **3 Touch the media you wish to dub.**

- When using the battery, the LCD monitor turns off after about 5 seconds. Touch the screen to turn the LCD monitor on.

### **About the screen indication of the unit**

- When the unit is accessing the SD card, card access icon (  ) appears on the unit screen and the access lamp is on.
- Be careful not to disconnect the USB cable, AC adaptor or battery while the unit is accessing the media, as this may result in the loss of recorded content.

## **4 Dubbing through operations on the Blu-ray disc recorder or high-definition (AVCHD) compatible DVD recorder.**

- Do not touch [CHANGE MEDIA] on the screen of the unit during dubbing.

- 
- Do not use any other USB cables except the supplied one. (Operation is not guaranteed with any other USB cables.)
  - For details on dubbing and playback methods, read the operating instructions of the Blu-ray disc recorder or DVD recorder.
  - If the dubbed 3D video does not display in 3D, make the necessary settings on the TV. (For further details, refer to the operating instructions of your TV)
  - When you connect the unit to a Blu-ray disc recorder, a dubbing operations screen may appear on the television connected to the Blu-ray disc recorder. In this case as well, perform the operations of Steps 1 to 4.
  - If the battery runs down during dubbing, a message will appear. Operate the Blu-ray disc recorder or DVD recorder to cancel the dubbing.

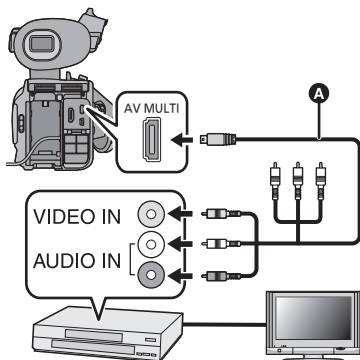
## Dubbing in standard picture quality



### ■ Dubbing using equipment without an SD card slot or a USB terminal, or using a video device

You can dub by connecting an AV multi cable.

- The scenes recorded in 3D will be dubbed as 2D video.
- **Images are dubbed in standard quality.**
- Use the AC adaptor to free you from worrying about the battery running down.



#### Change the video input on the video device and TV that this unit is connected to.

- The channel set will differ depending on the terminal to which the unit is connected.
  - See the operating instructions of the video device for details.
  - Insert the plugs as far as they will go.
  - Do not use any other AV multi cables except the supplied one.
- A** AV multi cable (supplied)

- Change the mode to .
- Set [AV MULTI] to [AV OUT]. (→ 84)

**1** Connect this unit to a video device and start playback on this unit.

**2** Start recording on the connected device.

- To stop recording (dubbing), stop playback on this unit after stopping recording on the recorder.
- 
- If the date and time display and function indication are not wanted, cancell them before dubbing. (→ 82, 118)

If the dubbed images are played back on a wide-screen TV, the images may be stretched vertically.

In this case, refer to the operating instruction for the device you are connecting to or read the operating instructions of the wide-screen TV and set the aspect ratio to 16:9.

# Using the Menu

Refer to page 23 for how to set up the Menu.

## Camera Setup



- Switch to manual mode. (→ 39)

 : [CAMERA SETUP] → desired setting

### [CUSTOMISE SCENE]

#### [SCENE1]/[SCENE2]/[SCENE3]/[SCENE4]/[SCENE5]/[SCENE6]

Preferred camera setting information can be saved to each scene file. Switch the scene file in accordance with the recording conditions.

#### 1 Touch [CUSTOMISE SCENE].

#### 2 Touch the scene file.

- The scene file will switch by touching [SCENE1] to [SCENE6].
- Touch [EXIT] to exit the menu screen.



#### 3 (To change the setting of the scene file)

##### Change the setting of the camera setting menu.

- Following settings for camera setting menu can be stored. (→ 105 to 108)
  - [DETAIL LEVEL]
  - [V DETAIL LEVEL]
  - [DETAIL CORING]
  - [CHROMA LEVEL]
  - [CHROMA PHASE]
  - [COLOUR TEMP A ch]
  - [COLOUR TEMP B ch]
  - [MASTER PED]
  - [AUTO IRIS LEVEL]
  - [DRS]
  - [GAMMA]
  - [KNEE]
  - [MATRIX]
  - [SKIN TONE DTL]
- Changed settings of the camera setting menu are saved in the scene file.

#### Default setting of the scene file



[SCENE1]	Setting appropriate for standard recording
[SCENE2]	Setting appropriate for recording considering the characteristic of fluorescent lamps (indoors, etc.)
[SCENE3]	Setting appropriate for recording with modulation in resolution, colour shade, and contrast
[SCENE4]	Setting appropriate for recording with wider gradation in dark area (dusk, etc.)
[SCENE5]	Setting appropriate for recording as a cinema with high contrast
[SCENE6]	Setting appropriate for recording as a cinema with high dynamic range

- This function's default setting is [SCENE1].
- It is possible to switch the scene file by touching  to  while displaying the operation icons. (→ 71)
- It will return to the default settings when [SCENE] is selected in [INITIAL SET]. (→ 124)

## [DETAIL LEVEL]

---



Adjusts the level of the image outline correction.

- 1 Touch [DETAIL LEVEL].
- 2 Touch  /  to adjust settings.
- 3 Touch [EXIT] to exit the menu screen.

## [V DETAIL LEVEL]

---



Adjusts the degree of vertical outline correction in images.

- 1 Touch [V DETAIL LEVEL].
- 2 Touch  /  to adjust settings.
- 3 Touch [EXIT] to exit the menu screen.

## [DETAIL CORING]

---



Adjusts the level to eliminate the noise of the detail.

- 1 Touch [DETAIL CORING].
- 2 Touch  /  to adjust settings.
  - Setting to – direction gives crisp images but allows a slight increase in noise. Setting in the + direction reduces noise.
- 3 Touch [EXIT] to exit the menu screen.

## [CHROMA LEVEL]

---



Adjusts colour density.

- 1 Touch [CHROMA LEVEL].
- 2 Touch  /  to adjust settings.
- 3 Touch [EXIT] to exit the menu screen.

## [CHROMA PHASE]

---

Adjusts colour balance.

- 1 Touch [CHROMA PHASE].
- 2 Touch  /  to adjust settings.
- 3 Touch [EXIT] to exit the menu screen.

## [COLOUR TEMP A ch]

---

Finely adjusts colour temperature after Ach White Balance adjustment. (→ 46)

## [COLOUR TEMP B ch]

---

Finely adjusts colour temperature after Bch White Balance adjustment. (→ 46)

## [MASTER PED]

---

Adjustment of black level based on the image is performed.

- 1 Touch **[MASTER PED]**.
- 2 Touch **[◀/▶]** to adjust the black level.
- 3 Touch **[EXIT]** to exit the menu screen.

## [AUTO IRIS LEVEL]

---

Adjusting brightness during the Auto Iris Mode. (→ 47)

## [DRS]

---

Selects the DRS (Dynamic Range Stretcher) function.

It is possible to expand the dynamic range by compressing the video signal level of the highly illuminated area that gets washed out with standard recording.

- 1 Touch **[DRS]**.
- 2 Touch the desired setting item.

## [OFF]/[1]/[2]/[3]

- Higher the value, greater the compression level of the highly illuminated area.
  - Higher the value, greater the noise of the dark area.
- 3 Touch **[EXIT]** to exit the menu screen.
- 
- If there are extremely dark or bright parts or the brightness is insufficient, the effect may not be clear.

## [GAMMA]



---

Tone or contrast of the image is set in accordance with the recorded scenes.

**1 Touch [GAMMA].**

**2 Touch the desired setting item.**

<b>[HD NORM]:</b>	This gamma setting is suitable for high definition picture quality recording.
<b>[LOW]:</b>	This is a gamma setting with gradual slope at the low illuminated area. It will produce tranquil image with sharper contrast.
<b>[SD NORM]:</b>	This is the standard picture quality images setting.
<b>[HIGH]:</b>	This is a gamma setting with sharp slope at the low illuminated area. It will produce brighter image with wider gradation on the low illuminated area with softer contrast.
<b>[B.PRESS]:</b>	Makes the contrast shaper than [LOW].
<b>[CINE-LIKE D]:</b>	This is a gamma setting to make the image look like cinema.
<b>[CINE-LIKE V]:</b>	This is a gamma setting to make the image look like cinema with higher contrast than [CINE-LIKE D].

- Next (Previous) page can be displayed by touching /.
- When you select [CINE-LIKE D] or [CINE-LIKE V], we recommend setting the iris darker than normal image for optimal results. (→ 47)

**3 Touch [EXIT] to exit the menu screen.**

## [KNEE]

---

To avoid overexposure, select the compression level of the high intensity video signals received through the image sensor.

**1 Touch [KNEE].**

**2 Touch the desired setting item.**

<b>[AUTO]:</b>	Sets up automatically depending on the signal from the image sensor.
<b>[LOW]:</b>	Low setting (Compression starts at approx. 80%.)
<b>[MID]:</b>	Medium setting (Compression starts at approx. 90%.)
<b>[HIGH]:</b>	High setting (Compression starts at approx. 100%.)

**3 Touch [EXIT] to exit the menu screen.**

---

- The unit goes to [AUTO] and the setting cannot be changed in the following cases:
  - When [DRS] is set to a setting other than [OFF]
  - When [GAMMA] is set to [CINE-LIKE D] or [CINE-LIKE V]

## [MATRIX]

---

Represents the colour during the recording.

- 1 Touch [MATRIX].
- 2 Touch the desired setting item.

[NORM1]:	Suitable for recording in the open air or under a halogen lamp.
[NORM2]:	Suitable for brighter colours than the [NORM1] mode.
[FLUO]:	Suitable for recording indoors under fluorescent lamp.
[CINE-LIKE]:	Suitable for cinema-like image.

- 3 Touch [EXIT] to exit the menu screen.

## [SKIN TONE DTL]

---

### [ON]/[OFF]

This makes skin colours appear softer for a more attractive appearance.

This is more effective if you record a person closely from the torso up.

- 1 Touch [SKIN TONE DTL].
- 2 Touch [ON].
- 3 Touch [EXIT] to exit the menu screen.

- 
- If the background or anything else in the scene has colours similar to the skin colour, they will also be smoothed.
  - If the brightness is insufficient, the effect may not be clear.
  - If you record a person in the distance, the face may not be recorded clearly. In this case, set [SKIN TONE DTL] to [OFF] or zoom in on the face (close-up) to record.



# Recording Setup



MENU : [RECORD SETUP] → desired setting

## [3D/2D REC MODE]

### [3D]/[2D]

Switch the Recording Mode to 3D or 2D. (→ 29)

## [REC FORMAT]

Switch the picture quality of the motion pictures to record. The selectable recording format differ depending on the setting of [3D/2D REC MODE] and [24p SELECT]. (→ 29, 110)  
The frame rate and the recording method will vary depending on the recording format.

3D/2D Recording Mode	Recording format	Frame rate	Recording method
3D Recording Mode	[1080/50i]	50i	AVCHD 3D
	[1080/25p] <sup>*1</sup>	25p	
	[1080/24p] <sup>*2, 3</sup>	24p	
2D Recording Mode (interlace)	[PH]/[HA]/[HE] <sup>*4</sup>	50i	AVCHD
2D Recording Mode (progressive)	[1080/50p]	50p	AVCHD Progressive
	[1080/25p] <sup>*1</sup>	25p	AVCHD
	[1080/24p] <sup>*2, 3</sup>	24p	

\*1 Motion picture recorded in [1080/25p] is converted to 1080/50i.

\*2 It becomes impossible to select 1080/24p recording format in [REC FORMAT]. Please refer to page 110 for details about setting the 1080/24p recording format.

\*3 It will output with 1080/60i when this unit is connected to a TV with a HDMI cable (optional). (Video will be recorded with 1080/24p.)

\*4 The quality of recording is higher in order of [PH], [HA], and then [HE].

- [AVCHD 3D] is displayed when the recording format for the 3D Recording Mode is selected, and [PRO] is displayed when the recording format for the 2D Recording Mode (progressive) is selected.
- For dubbing of the scenes recorded in 3D, or scenes recorded in the recording formats [PH], [1080/50p], [1080/25p] or [1080/24p], refer to page 101.
- Smoother motion picture can be recorded with the higher value for the frame rate. [i] and [p] of the frame rate means interlace and progressive respectively.

### Interlace (interlacing scanning)

Video signal that divides the effective scanning lines to half and send them alternatively

### Progressive (progressive scanning)

High density video signal sending the effective scanning lines simultaneously (It will be higher quality image than the interlace)

- It can record with highest quality image in this unit when set to [1080/50p].

---

### ● Recordable time using the battery (→ 13)

- This function's default setting is [1080/50i] (3D Recording Mode)/[HA] (2D Recording Mode).
- Please refer to page 141 about approximate recordable time.
- When the unit is moved a lot or moved quickly, or when a fast-moving subject is recorded (particularly when recording in [HE] mode), mosaic-type noise may appear at playback.

## [24p SELECT]



### [ON]/[OFF]

It is possible to change the 1080/24p Mode.

- This unit will restart when [ON] is touched.

- 
- It is not possible to use 1080/24p and other Recording Formats on the same SD card. When switching to 1080/24p, please use a separate SD card.
  - The scenes recorded in 1080/24p cannot be played back by the PAL system equipment.

## [RELAY/BACKUP]



You can set the relay recording and backup recording.

- **Insert SD cards to card slot 1 and card slot 2.**

[OFF]:	Cancel the setting.
[RELAY]:	Set the relay recording
[BACKUP]:	Set the backup recording


### ■ Relay recording

It is possible to continuously record on the SD card in the other card slot even when the available capacity of the SD card runs out during the recording.

-  is displayed on the media to record the video.  will disappear when the recording media is switched and the relay recording is started.
- Relay recording can only be performed once.

### ■ Backup recording

Same motion picture can be recorded on two SD cards.

-  is displayed on the cards the motion pictures is recorded.
- When [SD CARD 1] is selected as the destination of recording the motion pictures, backup will be recorded on [SD CARD 2].
- It is recommended to record on the SD cards that are same speed class and same capacity when performing the backup recording.

---

(Relay recording)

- Destination to record still pictures will be switched to other SD card after performing the relay recording.

(Backup recording)

- Backup recording will not be performed for still pictures.

## [TIME LAPSE REC]

A scene that moves slowly for long period of time is recorded frame by frame with an interval, and is recorded as a short time motion picture.

One frame is recorded every recording interval that is set. The scene of one second is made up by 25 frames.



- **Switch to manual mode.** (→ 39)
- **Set [3D/2D REC MODE] to [2D].** (→ 29)
- **Set [24p SELECT] to [OFF].** (→ 110)

### [OFF]:

Cancel the setting.

### [1 SECOND]/[10 SECONDS]/[30 SECONDS]/[1 MINUTE]/[2 MINUTES]:

Change the recording interval.

-  appears on the screen.
- After recording, the setting of interval recording is cancelled.
- Audio cannot be recorded. ( It will be silent in 2 ch)

Setup example	Setup time (recording interval)	Recording time	Recorded time
Sunset	1 s	Approx. 1 h	Approx. 2 m
Blooming	30 s	Approx. 3 h	Approx. 12 s

- Maximum recordable time is 12 hours.

- Still picture recording cannot be used.
- When the interval recording is set, recording format is set to [HA], and the setting cannot be changed.
- [TCG] is set to [REC RUN]. (→ 57)
- [TIME LAPSE REC] is cancelled in the following cases.
  - If you turn the unit off
  - If you change the mode
- The shortest motion picture recording time is 1 second.
- Colour balance and focus may not be adjusted automatically depending on light sources or scenes. If so, manually adjust these settings. (→ 44, 45)

## [TCG]

---

## [FREE RUN]/[REC RUN]

Sets the way the time code will move. (→ 57)

## [TC PRESET]

---

Initial value of the time code can be set. (→ 58)

## [UB PRESET]

---

User Information can be set. (→ 58)

## [PRE-REC]

---

**It will switch to the recording screen and record the image and audio from approximately 3 seconds prior to pressing the recording start/stop button when [PRE-REC] is touched.**

- [PRE-REC] appears on the screen.

- 
- **Aim the unit at the subject beforehand.**
  - There is no beep sound.
  - PRE-REC is cancelled in the following cases.
    - If you turn the unit off
    - If you change the mode
    - After 3 hours have passed
    - Press the MENU button
  - Video from 3 seconds prior cannot be recorded when the recording is started within approximately 3 seconds after setting the PRE-REC and switching to recording screen.
  - Images displayed on the thumbnail in Playback Mode will differ from the motion pictures displayed at the start of playback.

## [i.Zoom]

---

## [ON]/[OFF]

This zoom function allows you to maintain high-definition picture quality. (Up to ×23)

- This can only be selected when the [3D/2D REC MODE] is [2D].

## [HYBRID O.I.S.]

---

### [ON]/[OFF]

You can set the Hybrid Optical Image Stabilizer. (→ 43)

- This can only be selected when the [3D/2D REC MODE] is [2D].

## [AUTO SLOW SHTR]

---

### [ON]/[OFF]

You can record bright pictures even in dark places by slowing the shutter speed.

- The shutter speed is 1/25 or more depending on the ambient brightness.  
(The shutter speed is 1/24 or more when the [24p SELECT] is set to [ON])

---

- When the shutter speed becomes 1/25, the screen may be seen as if frames are missed and after images may appear.

## [Digital Cinema Colour]

---

### [ON]/[OFF]

Recording motion pictures with more vivid colours, using x.v.Colour™ technology.

- **Switch to manual mode. (→ 39)**
- For more realistic colours, use an HDMI cable (optional) with a TV that supports the x.v.Colour™.

---

- **When motion pictures recorded while this function is turned [ON] are played back with a TV not compatible with x.v.Colour™, colours may not be reproduced properly.**
- When these images are played back with devices other than ones compatible with x.v.Colour™, it is recommended to record the images after this function is turned [OFF].
- x.v.Colour™ is a name for devices that are compatible with the xvYCC format, an international standard for expanded colour in motion pictures, and that follow the rules for signal transmission.

## [WIND NOISE CANCELLER]

---

### [ON]/[OFF]

This will reduce the wind noise coming into the built-in microphones while maintaining the realism.

- Set the [MIC SETUP] to anything other than [2ch]. (→ 50)
- 

- You may not see the full effect depending on the recording conditions.

## [AUDIO REC]

---

### [D/D]/[LPCM]

Switches the sound quality for the audio recording. (→ 51)

## [MIC SETUP]

---

### [SURROUND]/[ZOOM MIC]/[FOCUS MIC]/[2ch]

Recording setting of the built-in microphone can be adjusted. (→ 50)

## [5.1ch MIC LEVEL]

---

### [AUTO]/[SET]/[SET+ **ALC** ]

When recording, the input level from the built-in microphones can be adjusted. (→ 54)

## [BASS SETTING]

---

Change the lower setting of the built-in microphone (5.1 ch) according to your choice.

- Set the [MIC SETUP] to [SURROUND] or [ZOOM MIC]. (→ 50)

### [0dB]/[+3dB]/[+6dB]/[LOWCUT]

- Normally set to [0dB].
- Select [+3dB] or [+6dB] to get strong power feeling at bass level.

## [2ch MIC ALC]

---

### [ON]/[OFF]

- Set [MIC SETUP] to [2ch]. (→ 50)

Distortion of the sound can be reduced when the built-in microphone (2 ch) or external microphone is used by setting to [ON]. ([ALC] is displayed on the recording screen) It will record with natural sound when set to [OFF].

- Adjust the audio control knobs (CH1, CH2) to adjust the audio input level.

## [EXT. MIC GAIN1]

---

### [-50dB]/[-60dB]

Sets the input level of the external microphone connected to the audio input terminal 1 (XLR 3 pin).

## [EXT. MIC GAIN2]

---

### [-50dB]/[-60dB]

Sets the input level of the external microphone connected to the audio input terminal 2 (XLR 3 pin).

## Switch and display setting

Menu items displayed are different depending on the position or setting of the mode switch.

**MENU**  : [SW & DISP SETUP] → desired setting

### [MEDIA SELECT]



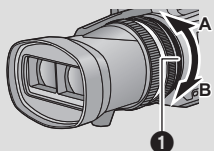
[SD CARD 1] and [SD CARD 2] can be selected separately to record motion pictures or still pictures. (→ 28)

### [IRIS RING]



Sets the rotation direction and iris control of the iris ring.

- **Switch to manual mode.** (→ 39)



**[DOWN OPEN]:** Iris will open when it is turned toward B.

**[UP OPEN]:** Iris will open when it is turned toward A.

- 1 Iris ring

### [USER BUTTON SETUP]



Sets the function to assign to the USER buttons. (→ 60)

### [USER BUTTON DISPLAY]





### [ON]/[OFF]

Switches the display of the set USER button icons. (→ 61)

### [ZEBRA DETECT 1]



Selects the brightness level of the left-leaning zebra patterns on the screen.

- 1 **Touch [ZEBRA DETECT 1].**
  - Touch [YES].
- 2 **Touch**  /  **to adjust settings.**
- 3 **Touch [ENTER].**
  - Touch [EXIT] to exit the menu screen.



## [ZEBRA DETECT 2]



### [SET]/[OFF]

Selects the brightness level of the right-leaning zebra patterns on the screen.

#### 1 Touch [ZEBRA DETECT 2].

- Touch [SET].

#### 2 Touch / to adjust settings.

#### 3 Touch [ENTER].

- Touch [EXIT] to exit the menu screen.
- Zebra 2 can be displayed by pressing the ZEBRA button after setting. (→ 69)

## [MARKER]



### [ON]/[OFF]

Displaying of the luminance level display marker can be switched.

- Marker can be displayed by pressing ZEBRA button when set to [ON]. (→ 69)

## [3D GUIDE]



### [MODE1]/[MODE2]

- The range of the 3D guide display is switched in accordance with the screen size assumed for playback. (→ 34)

## [GUIDE LINES]



### [OFF] / / /

You can check if the image is level while recording motion pictures and still pictures. The function can also be used to estimate the balance of the composition.

- The guidelines do not appear on the images actually recorded.
- 
- When Focus Assist is set to on, the following occurs.
    - The guidelines are not displayed. (these are displayed on the TV when this unit is connected to TV.)
    - The setting cannot be changed.

## [SAFETY ZONE]



### [90%]/[OFF]

Display of the range that can be displayed with the common household TV (safety zone) can be switched.

- The safety zone is not displayed on the images that is actually recorded.

## [REC COUNTER]



## [TOTAL]/[SCENE]

Selects the operation of the Recording Counter during recording. (→ 59)

## [VIDEO OUT OSD]



## [ON]/[OFF]

The information displayed on the screen (operation icon and counter display etc.) can be displayed/not displayed on the TV. (→ 82)

## [DATE/TIME]



## [OFF]/[TIME]/[DATE]/[DATE&TIME]

It is possible to change the date and time display mode.

- You can also show or change the date and time display by repeatedly pressing the DATE/TIME button on the wireless remote control.

## [DATE FORMAT]



## [Y/M/D]/[M/D/Y]/[D/M/Y]

It is possible to change the date format.

## [LEVEL METER]



## [ON]/[OFF]

- (In Playback Mode)

Change the mode to  and touch the play mode select icon.

Then, set [VIDEO/PICTURE] to [3D] or [2D]. (→ 72)

Select to display the audio level meter.

## [CONVERGENCE]



## [ON]/[OFF]

It is possible to display/not-display the convergence point and 3D guide display.

- The 3D guide display can be displayed by pressing the 3D GUIDE button even if this is set to [OFF]. (→ 34)

## [LENS STATUS]



### [ON]/[OFF]

Display relating to lens can be switched. (Zoom Display, Optical Image Stabilizer, Focus Display, White Balance, Iris, Gain, Auto Iris, Shutter Speed, 3D Macro)

## [CARD&BATTERY]



### [ON]/[OFF]

Display can be switched between the remaining recordable time of the SD card and the remaining battery capacity indication.

## [OTHER DISPLAY]



### [ON]/[OFF]

Display which remains displayed even when [USER BUTTON DISPLAY], [GUIDE LINES], [SAFETY ZONE], [DATE/TIME], [LEVEL METER], [CONVERGENCE], [LENS STATUS] and [CARD&BATTERY] are set to [OFF] can be switched.

## [FACE FRAMING]



Detected faces appear with frames.

### [OFF]:

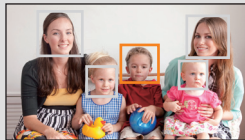
Cancel the setting.

### [PRIMARY]:

Only the prioritised face framing is displayed.

### [ALL]:

All face detection framings are displayed.



- Up to 15 frames are indicated. Larger faces and faces nearer to the centre of the screen take preference over others.

### ■ Prioritised face framing

Prioritised face framing is displayed as orange frames. Focus and adjustment of brightness will be performed against the prioritised face framing.

- Prioritised face framing is only displayed with Portrait Mode in the Intelligent Auto Mode.
- The white frame is for face detection only.

- 
- It cannot be set while in the Interval Recording is used.
  - In 3D Recording Mode, prioritised face framing is not displayed in following cases:
    - 3D display is set to 3D display or MIX display (→ 65)
    - It is set to R-Image (→ 65)
    - During 3D display on a connected TV (→ 85)

## [POWER LCD]



### [ON]/[OFF]

This makes it easier to view the LCD monitor in bright places including outdoors. (→ 20)

## [LCD SET]



It adjusts brightness and colour density on the LCD monitor. (→ 20)

## [EVF SET]



### [BRIGHT]/[NORMAL]/[DARK]

Brightness of the viewfinder can be switched. (→ 21)

## [SELF SHOOT]



### [MIRROR]/[NORMAL]

Switches the mirror function of the LCD monitor when recording yourself. (→ 21)  
The image on the LCD monitor is displayed mirrored horizontally during recording of yourself when it is set to [MIRROR].

## [EVF COLOUR]



### [ON]/[OFF]

The recording images or playback images on the viewfinder can be selected between colour/black and white. (→ 21)

## [SUB REC BUTTON]



Enable/disable of the sub recording start/stop button on the handle can be switched.

**[ON]:** The sub recording start/stop button is enabled.

**[OFF]:** The sub recording start/stop button is disabled.

## [SUB ZOOM]



Enable/disable of the sub zoom lever on the handle can be switched. Zoom speed will be different depending on the setting.

**[OFF]:** Sub zoom lever is disabled.

**[LOW]:** Sub zoom lever is enabled. (Zoom speed: Slow)

**[MID]:** Sub zoom lever is enabled. (Zoom speed: Standard)

**[HIGH]:** Sub zoom lever is enabled. (Zoom speed: Fast)

## Other Functions

---

Menu items displayed are different depending on the position or setting of the mode switch.

 : [OTHER FUNCTION] → desired setting

### [FORMAT CARD]




The SD card can be formatted. (→ 27)

- Please be aware that if a medium is formatted, then all the data recorded on the medium will be erased and cannot be restored. Back up important data on a PC, disc etc. (→ 87)

### [CARD STATUS]



The used space and remaining recordable time of the SD card can be checked.

- Touching [CHANGE MEDIA] switches the unit between the display for the SD card 1 and the display for the SD card 2.
- When the mode switch is set to  , remaining recordable time for the selected recording mode is displayed.
- Touch [EXIT] to close the indication.

- The SD card requires some space to store information and manage system files, so the actual usable space is slightly less than the indicated value. The usable space is generally calculated as 1 GB=1,000,000,000 bytes. The capacities of this unit, PCs and software are expressed as 1 GB=1,024×1,024×1,024=1,073,741,824 bytes. Therefore, the indicated value of the capacity appears to be smaller.

### [REMOTE CONTROL]



#### [ON]/[OFF]

The wireless remote control (supplied) can be used. (→ 24)

### [REC LAMP]



#### [ON]/[OFF]

The recording lamp lights up during recording and flashes when the unit receives a signal from the wireless remote control. When this is set to [OFF], it does not light during recording.

## [CLOCK SET]



Set date and time. (→ 22)

## [TIME ZONE]



Set the time difference from Greenwich Mean Time. (→ 22)

## [ALERT SOUND]



[OFF]/ (Volume low)/ (Volume high)

Touch screen operation, start and stop of recording can be confirmed with this sound.

### 2 Beeps for 4 times

When an error occurs. Check the sentence displayed on the screen. (→ 128)

## [24p SELECT]



[ON]/[OFF]

It is possible to change the 1080/24p Mode.

- This unit will restart when [ON] is touched.

## [ECONOMY (BATT)]



[ON]/[OFF]

When about 5 minutes have passed without any operation, this unit automatically turns off to save battery life.

- This unit will not automatically turn off even if the [ECONOMY (BATT)] is set to [ON] in following cases:
  - using the USB cable for PC etc.
  - PRE-REC is used

## [ECONOMY (AC)]



[ON]/[OFF]

When connected to AC adaptor about 30 minutes have passed without any operation, this unit automatically turns off.

- This unit will not automatically turn off even if the [ECONOMY (AC)] is set to [ON] in following cases:
  - using the USB cable for PC etc.
  - PRE-REC is used

## [QUICK POWER ON]



### [ON]/[OFF]

The unit is put into recording pause approx. 2 second when the unit is turned on with the mode set to .

- Depending on the recording conditions, start time may be longer than 2 second.
- In the quick power on mode, the zoom magnification becomes 1×.

## [HDMI RESOLUTION]



### [AUTO]/[1080p]/[1080i]/[576p (480p)]

Select the desired method of HDMI output. (→ 83)

## [3D OUTPUT]



### [LCD]/[HDMI]

Destination of the 3D full high definition quality video can be switched. (→ 86)

## [3D PLAYBACK]



### [AUTO]/[3D]/[2D]

The output method of the 3D video can be switched. (→ 85)

## [AV MULTI]



### [COMPONENT]/[AV OUT]

AV multi connector output setting can be changed. (→ 84)

## [COMPONENT OUT]



### [576i (480i)]/[1080i]

Output setting of the component terminal for the AV multi terminal can be changed. (→ 84)

## [INITIAL SET]



The menu settings or [CUSTOMISE SCENE] back to the default setting. (→ 104)

**[ALL]:** This is for initialising all menus.

**[SCENE]:** This is for initialising the setting of customise scene.

- Settings for [3D/2D REC MODE], [REC FORMAT], [MEDIA SELECT], [CLOCK SET], [24p SELECT] and [LANGUAGE] will not be changed.

## [CALIBRATION]



Perform the touch screen calibration if a different object to the one touched is selected. (→ 19)

## [H/PHONE MODE]



Selects the sound heard through the headphones.

**[LIVE]:** The sound which has been input from the microphone is output as is. This setting is selected when delays in the sound are annoying.

**[RECORDING]:** The sound in the status which is to be recorded (the sound synchronised with the images) is output.

- When this unit is connected to a TV using the HDMI cable (optional), audio at the time of the [RECORDING] setting is output even if this setting is set to [LIVE].

## [3D FINE]



Vertical position, focus, and iris of the left and right lenses can be finely adjusted during the 3D Recording Mode. (→ 36)

## [LANGUAGE]



You can select the language on the screen display and the menu screen.



## Video Setup

---



- Change the mode to and touch the play mode select icon. Then, set [VIDEO/PICTURE] to [3D] or [2D]. (→ 72)

: [VIDEO SETUP] → desired setting

[REPEAT PLAY]

---

[ON]/[OFF]

Playback of the first scene starts after playback of the last scene finishes when set to [ON]. (→ 77)

[RESUME PLAY]

---

[ON]/[OFF]

If playback of a scene was stopped halfway, the playback can be resumed from where it was stopped when set to [ON]. (→ 77)

[SCENE PROTECT]

---

Scenes can be protected so that they are not deleted by mistake.  
(Even if you protect some scenes, formatting the SD card will delete them.) (→ 80)

[DELETE]

---

Deletes a scene. (→ 79)

## Photo Setup

---



- Change the mode to and touch the play mode select icon. Then, set [VIDEO/PICTURE] to [PICTURE]. (→ 72)

: [PHOTO SETUP] → desired setting

[SCENE PROTECT]

---

Still pictures can be protected so that they are not deleted by mistake.  
(Even if you protect some still pictures, formatting the SD card will delete them.) (→ 80)

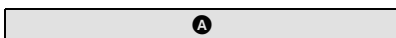
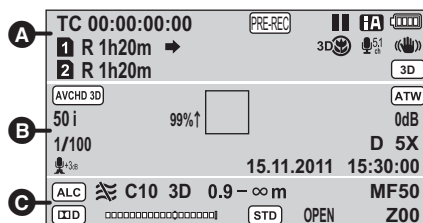
[DELETE]

---

Deletes a still picture. (→ 79)

# Indications

## ■ Recording indications



**TC 00:00:00:00**

Counter display (→ 56)

**PRE-REC** PRE-REC (→ 112)

**←** Interval recording (→ 111)

**●/|| (Red)** Recording

**|| (Green)** Recording pause

**iA / iB / iC / iD / iE**

Intelligent Auto Mode (→ 39)

**MNL** Manual Mode (→ 39)

**Battery icon** Remaining battery power (→ 13)

**1 / 2 (White)** Recording to card possible (motion picture)

**1 / 2 (Green)** Card is being recognised (motion picture)

**R 1h20m** Remaining time for motion picture recording (→ 30)

**→** Relay recording (→ 110)

**↔** Backup recording (→ 110)

**3D Macro icon** 3D Macro (→ 66)

**5.1 icon** Surround Microphone (→ 50)

**ZOOM icon** Zoom Microphone (→ 50)

**Focus icon** Focus Microphone (→ 50)

**2 icon** Stereo Microphone (→ 50)



Image Stabilizer (→ 43)

**3D / MIX** 3D display (→ 65)

**R-Img** R-Image (→ 65)



**AVCHD 3D** 3D recording (→ 30, 109)

**PRO** Progressive recording (→ 109)

**PH1920 / HA1920 / HE1920**

Interlace recording (→ 109)

**ATW / LOCK / P3.2k / P5.6k / Ach / Bch**

White Balance (→ 45)

**50i/50p/25p/24p** Frame rate (→ 109)

**99% ↑** Luminance level (→ 69)

**AGC / 0dB** Gain value (→ 47)

**1/100** Shutter speed (→ 49)

**D 5X** Digital zoom (→ 64)

**+3s / +6s / LOW CUT icon** Bass setting (→ 115)

**15.11.2011** Date indication

**15:30:00** Time indication (→ 22)



# Messages

Major confirmation/error messages to be indicated on the screen in text.

## **CHECK CARD.**

This card is not compatible or it cannot be recognised by the unit.


If this message appears even though motion pictures and still pictures are recorded on an SD card, the card may be unstable. Reinsert the SD card, then turn the unit off and then on again.

## **INVALID/CANNOT SET.**

Since there is a condition to use the function, it is required to cancell/change other settings.

# Troubleshooting

## ■ It is not a malfunction in following cases

<p><b>A clicking sound is heard when the unit is shaken.</b></p>	<ul style="list-style-type: none"> <li>• This is the sound of the lens moving and is not a defect. This sound will no longer be heard when the unit is turned on and change the mode to  .</li> </ul>
<p><b>Object seems to be warped.</b></p>	<ul style="list-style-type: none"> <li>• Object seems to be warped slightly when the object moves across the image very fast, but this is because the unit is using MOS for the image sensor. This is not a malfunction.</li> </ul>

## Power

Problem	Check points
<p><b>This unit cannot be turned on.</b></p> <p><b>This unit does not stay on long enough.</b></p> <p><b>Battery runs down quickly.</b></p>	<ul style="list-style-type: none"> <li>• Charge the battery again to ensure it is sufficiently charged. (→ 11)</li> <li>• In cold places, the battery using time becomes shorter.</li> <li>• The battery has a limited life. If the operating time is still too short even after the battery is fully charged, the battery has worn out and needs to be replaced.</li> </ul>
<p><b>This unit cannot be operated though it is turned on.</b></p> <p><b>This unit does not operate normally.</b></p>	<ul style="list-style-type: none"> <li>• Remove the battery or AC adaptor, wait about 1 minute and then reconnect the battery or AC adaptor. Then about 1 minute later, turn on the unit again. (Conducting the above operation while the media is being accessed may damage the data on the media.)</li> <li>• If normal operation is still not restored, detach the power connected, and consult the dealer who you purchased this unit from.</li> </ul>
<p><b>“ERROR OCCURRED. PLEASE TURN UNIT OFF, THEN TURN ON AGAIN.” is displayed.</b></p>	<ul style="list-style-type: none"> <li>• The unit has automatically detected an error. Restart the unit by turning off and on.</li> <li>• The unit will be turned off in about 1 minute if the unit is not turned off and on.</li> <li>• Repair is needed if it is repeatedly displayed even if it is restarted. Detach the power connected, and consult the dealer who you purchased this unit from. Do not attempt to repair the unit by yourself.</li> </ul>



## Indication

Problem	Check points
<b>Function display (Remaining Display, Counter Display, etc.) is not displayed</b>	<ul style="list-style-type: none"> <li>● [CARD&amp;BATTERY] or [OTHER DISPLAY] of the [SW &amp; DISP SETUP] is [OFF]. (→ 119)</li> </ul>

## Recording

Problem	Check points
<b>The unit arbitrarily stops recording.</b>	<ul style="list-style-type: none"> <li>● Use an SD card that can be used for motion picture recording. (→ 15)</li> <li>● The recordable time may have shortened due to the deterioration of the data writing speed or repeated recording and deletion. Using the unit, format the SD card. (→ 27)</li> </ul>
<b>Auto Focus function does not work.</b>	<ul style="list-style-type: none"> <li>● Switch to Intelligent Auto Mode.</li> <li>● If you are trying to record a scene which is hard to bring into focus in Auto Focus Mode, use the Manual Focus Mode to adjust the focus. (→ 40, 44)</li> </ul>
<b>Colour or brightness of the image changes, or you may see horizontal bars in the image.</b>  <b>The LCD monitor flickers indoors.</b>	<ul style="list-style-type: none"> <li>● Colour or brightness of the image may change, or you may see horizontal bars in the image when the object is recorded under fluorescent light, mercury light or sodium light, etc., but this is not a malfunction.</li> <li>● Perform following operation.                             <ul style="list-style-type: none"> <li>– Record in the Intelligent Auto Mode</li> <li>– (When [24p SELECT] is set to [OFF]) Set the shutter speed to 1/100 in areas where the power supply frequency is 50 Hz, or 1/125 in areas of 60 Hz.</li> <li>– (When [24p SELECT] is set to [ON]) Set the shutter speed to 1/60 in areas where the power supply frequency is 60 Hz, or 1/100 in areas of 50 Hz.</li> </ul> </li> </ul>
<b>There is a vertical misalignment between the left and right images.</b>	<ul style="list-style-type: none"> <li>● Adjust the images using the 3D Fine function, to minimise misalignment. (→ 36)</li> </ul>
<b>There is focus misalignment between the left and right images.</b>	<ul style="list-style-type: none"> <li>● The focus may have been misaligned by shock applied to the unit. Turn the unit off then on again.</li> </ul>


## Playback

Problem	Check points
Scenes/still pictures cannot be played back.	<ul style="list-style-type: none"><li>Any scenes/still pictures where the thumbnails are displayed as  cannot be played back.</li></ul>
Scenes/still pictures cannot be deleted.	<ul style="list-style-type: none"><li>Release the protect setting. (→ 80)</li><li>Any scenes/still pictures where the thumbnails are displayed as  cannot be deleted. If the scenes/still pictures are unnecessary, format the media to erase the data. (→ 27) Please be aware that if a media is formatted then all the data recorded on the media is erased and cannot be recovered. Back up important data on a PC, disc etc.</li></ul>

## With other products

Problem	Check points
Although this unit is correctly connected to a TV, images cannot be seen.  The images are squeezed horizontally.	<ul style="list-style-type: none"><li>Please read the operating instructions of your TV and select the channel that matches the input used for the connection.</li><li>Change the setting of the unit depending on the cable connecting to the TV. (→ 83, 84)</li></ul>
If the SD card is inserted in another device, it is not recognised.	<ul style="list-style-type: none"><li>Check that the device is compatible with the capacity or type of SD card (SD Memory Card/SDHC Memory Card/SDXC Memory Card) that you inserted. Refer to the operating instructions of the device for details.</li></ul>
When connected by the USB cable, this unit is not detected by the other devices.	<ul style="list-style-type: none"><li>When connected to other devices using only the battery, reconnect using the AC adaptor.</li></ul>

## With a PC

Problem	Check points
When connected by the USB cable, this unit is not detected by the PC.	<ul style="list-style-type: none"> <li>● After re-inserting the SD card into the unit, reconnect the supplied USB cable.</li> <li>● Select another USB terminal on the PC.</li> <li>● Check the operating environment. (→ 91, 99)</li> <li>● Connect the supplied USB cable again after restarting the PC and turning on this unit again.</li> </ul>
When the USB cable is disconnected, an error message will appear on the PC.	<ul style="list-style-type: none"> <li>● To disconnect the USB cable safely, double-click the  icon in the task tray and follow the instructions on the screen.</li> </ul>
Cannot see the PDF operating instructions for HD Writer XE 1.0.	<ul style="list-style-type: none"> <li>● You will need Adobe Acrobat Reader 5.0 or later or Adobe Reader 7.0 or later to read the PDF operating instructions for HD Writer XE 1.0.</li> </ul>

## Others

Problem	Check points
Item other than the touched one is selected.	<ul style="list-style-type: none"> <li>● Calibrate the touch screen. (→ 19)</li> </ul>
If the SD card is inserted in this unit, it is not recognised.	<ul style="list-style-type: none"> <li>● If the SD card is formatted on a PC, it may not be recognised by this unit. Use this unit to format SD cards. (→ 27)</li> </ul>
The wireless remote control does not function.	<ul style="list-style-type: none"> <li>● [REMOTE CONTROL] of the [OTHER FUNCTION] is [OFF]. (→ 24)</li> <li>● The button-type battery of the wireless remote control may be run out. Replace it with a new button-type battery. (→ 24)</li> </ul>



## ■ If scenes do not change smoothly when played back on another device


The images may be still for several seconds at the joins between the scenes if the following operations are performed when multiple scenes have been continuously played back using another unit.

- Just how smoothly the scenes will be played back depends on the playback unit.  
Depending on the unit used, the images may stop moving and become still for a moment even when none of the following conditions are applicable.
- A continuous recording of motion picture data that exceeds 4 GB may momentarily stop at every 4 GB of data when played back with another device.
- It may not play back smoothly when the editing of scenes was done with the HD Writer XE 1.0, but it will play back smoothly if you set the seamless settings in the HD Writer XE 1.0. Refer to the operating instructions for the HD Writer XE 1.0.

Principal reasons for not playing back smoothly
● When the scenes were recorded on different dates
● When scenes lasting under 3 seconds have been recorded
● When PRE-REC was used for recording
● When deleting scenes
● When scenes recorded more than 99 scenes on the same date

## About recovery

If faulty management information is found, the messages may appear and a repair is performed. (Repairing may take time depending on the error.)

-  is displayed when abnormal management information is detected when the scenes are displayed in thumbnail.

- Use a sufficiently charged battery or the AC adaptor.
- Depending on the condition of the data, it may not be possible to completely repair the data.
- If recovery fails, it will not be possible to play back scenes recorded before the unit turned off.
- When data recorded on another device is recovered, it may not be possible to play back the data on this unit or the other device.
- If recovery fails, turn the unit off and on again after waiting awhile. If recovery fails repeatedly, format a media on the unit. Please be aware that if a media is formatted, then all the data recorded on the media will be erased.
- If the thumbnail information is recovered, displaying the thumbnails may become slower.

## Cautions for use

### About this unit

**The unit and the SD card become warm during use. This is not a malfunction.**

**Keep this unit as far away as possible from electromagnetic equipment (such as microwave ovens, TVs, video games etc.).**

- If you use this unit on top of or near a TV, the pictures and/or sound on this unit may be disrupted by electromagnetic wave radiation.
- Do not use this unit near cell phones because doing so may result in noise adversely affecting the pictures and/or sound.
- Recorded data may be damaged, or pictures may be distorted, by strong magnetic fields created by speakers or large motors.
- Electromagnetic wave radiation generated by microprocessors may adversely affect this unit, disturbing the pictures and/or sound.
- If this unit is adversely affected by electromagnetic equipment and stops functioning properly, turn this unit off and remove the battery or disconnect AC adaptor. Then reinsert the battery or reconnect AC adaptor and turn this unit on.

**Do not use this unit near radio transmitters or high-voltage lines.**

- If you record near radio transmitters or high-voltage lines, the recorded pictures and/or sound may be adversely affected.

**Make sure to use the supplied cords and cables. If you use optional accessories,**

**use the cords and the cables supplied with them.**

**Do not extend the cords and the cables.**

**Do not spray insecticides or volatile chemicals onto the unit.**

- If the unit is sprayed with such chemicals, its body may be marred and the surface finish may peel off.
- Do not leave rubber or plastic products in contact with the unit for a long time.

**When you use the unit in a sandy or dusty place such as a beach, do not let sand or fine dust get into the body and terminals of the unit.**

**Also, keep the unit away from sea water.**

- Sand or dust may damage the unit. (Care should be taken when inserting and removing a card.)
- If sea water splashes onto the unit, wipe off the water with a well wrung cloth. Then wipe the unit again with a dry cloth.

**When carrying the unit, do not drop or bump it.**

- A strong impact can break the unit's casing, causing it to malfunction.
- Heavy impact may result in distortion of the 3D images.
- When carrying this unit, please hold the handle or grip belt firmly and treat it with care.

### Cleaning

- Before cleaning, detach the battery or pull the AC cable from the AC outlet, and then wipe the unit with a soft, dry cloth.
- If the unit is very dirty, dip a cloth in water and squeeze firmly, and then wipe the unit with the damp cloth. Next, dry the unit with a dry cloth.
- Use of benzene, paint thinner, alcohol, or dishwashing liquid may alter the camera body or peel the surface finish. Do not use these solvents.

- When using a chemical dust cloth, follow the instructions that came with the cloth.

**Do not use the unit for surveillance purposes or other business uses.**

- This unit was designed for consumer intermittent use. It was not intended for continuous use, or for any industrial or commercial application resulting in prolonged use.
- In certain situations, continuous use could cause the unit to overheat and cause a malfunction. Such use is strongly discouraged.

**When you are not going to use the unit for an extended time**

- When storing the unit in a cupboard or cabinet, it is recommended that you place a desiccant (silica gel) in with it.

**Do not lift up this unit by the handle with the tripod still attached**

- When the tripod is attached, its weight will also affect the unit's handle, possibly causing the handle to break and hurting the user.
- To carry the unit while the tripod is attached, take hold of the tripod.

**Do not swing the unit around, shake it by, or allow it hang from the handle**

- Do not jar, swing, or shake the unit by its handle. Any strong jolt to the handle may damage the unit or result in personal injury.

**Do not allow the cord to drag on the ground or pull a connected cord along the passage**

- The cord will be damaged, causing fire or electrical shock, when the cord gets caught by the feet, excite will also cause personal injury.

**About the battery**

The battery used in this unit is a rechargeable lithium-ion battery. It is susceptible to humidity and temperature and the effect increases the more the

temperature rises or falls. In cold areas, the full charge indication may not appear or the low battery indication may appear about 5 minutes after starting use. At high temperatures, the protection function may be triggered, making it impossible to use the unit.

**Be sure to detach the battery after use.**

- If the battery is left attached, a minute amount of current continues to flow even if the unit is off. Keeping the unit in this state may result in over discharge of the battery. This may result in you not being able to use the battery even after it is charged.
- The battery should be stored in the vinyl bag so metal does not come into contact with the terminals.
- The battery should be stored in a cool place free from humidity, with a constant temperature as possible. (Recommended temperature: 15 °C to 25 °C, Recommended humidity: 40%RH to 60%RH)
- Extremely high temperatures or low temperatures will shorten the life of the battery.
- If the battery is kept in high-temperature, high-humidity, or oily-smoky places, the terminals may rust and cause malfunctions.
- To store the battery for a long period of time, we recommend you charge it once every year and store it again after you have completely used up the charged capacity.
- Dust and other matter attached to the battery terminals should be removed.

**Prepare spare batteries when going out for recording.**

- Prepare batteries enough to last for 3 to 4 times the period you are planning to record for. Cold places such as a ski resort can shorten recording time.

**If you drop the battery accidentally, check to see if the terminals are damaged.**

- When this unit or battery charger is attached with the terminal part in a deformed state, this unit or battery charger may be damaged.

**Do not throw old battery into fire.**

- Heating a battery or throwing it into a fire may result in an explosion.

**If the operating time is very short even after the battery has been recharged, the battery has worn out. Please purchase a new battery.**

## About the AC adaptor/battery charger

- If the temperature of the battery is extremely high or extremely low, charging may take time or the battery may not be charged.
- If the charging lamp keeps flashing, make sure that the terminals of the battery or the battery charger are not exposed to dirt, foreign objects or dust, then reconnect them properly.  
Disconnect the AC cable from the AC outlet when you remove dirt, foreign objects or dust on the terminals of the battery or the battery charger.  
If the charging lamp is still flashing, the temperature of the battery may be extremely high or extremely low or something may be wrong with the battery or battery charger. Contact your dealer.
- If you use the AC adaptor or battery charger near a radio, radio reception may be disturbed. Keep the AC adaptor or battery charger 1 m or more away from the radio.
- When using the AC adaptor or battery charger, it may generate whirring sounds. However, this is normal.
- After use, be sure to disconnect the AC cable from the AC outlet. (If you leave this unit connected, the AC adaptor will consume approximately 0.3 W and the battery charger approximately 0.3 W of current.)
- Always keep the electrodes of the AC adaptor, battery charger and battery clean.

## About 3D

### About 3D recording

**After adjusting the convergence dial, check that you can view images in 3D.**

- It may not be possible to correctly record 3D image in following cases:
  - When operating the zoom after adjustment or changing the subject
  - When recording with the convergence point in an extreme forward or rearward position
- Use the 3D guide display as guidance. (→ 34)

**Do not record a subject at less than the minimum focus distance.**

- The 3D effects may be more pronounced, and therefore cause tiredness or discomfort.
- The minimum recording distance for this unit changes depending on the zoom and convergence point settings. Use the 3D guide display as guidance. (→ 34)

**When recording, be careful not to shake the unit.**

- Tiredness or discomfort may result if the shake is pronounced, due to riding in a vehicle or walking etc.
- When moving the unit as you record, move it slowly.
- We recommend using a tripod.

### About 3D viewing

**Anyone who is hyper sensitive to light, suffers from heart disease or is otherwise unwell should avoid viewing 3D video.**

- Doing may have an adverse affect on such medical conditions.

**If you feel tired, uncomfortable or otherwise strange when viewing 3D video, stop viewing at once.**

- Continuing to view may cause illness.
- Please rest appropriately after stopping the viewing.

**When viewing 3D video, we recommend taking a break every 30 to 60 minutes.**

- Viewing for extended periods may cause eye-fatigue.

**Short-sighted or far-sighted persons, those with differences in the sight of their right and left eyes, and those with astigmatism are advised to correct their vision by wearing glasses etc.**

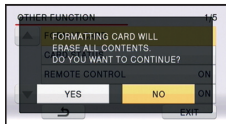
**Stop viewing if you can clearly see a double image while viewing 3D video.**

- There are differences in the way that different people experience 3D video images. Please correct your sight appropriately before viewing 3D video.
- You can change the 3D setting of your television or 3D output setting of the unit to 2D.

## About the SD card

**When disposing of or giving away the SD card, note that:**

- Formatting and deletion of this unit or computer only changes the file management information and does not completely delete the data in the SD card.
- It is recommended that the main SD card is either physically destroyed or the SD card is physically formatted using this unit when disposing of or giving away the SD card.
- To physically format, connect this unit to the AC adaptor, select [OTHER FUNCTION] → [FORMAT CARD] → [SD CARD 1] or [SD CARD 2] from the menu, and touch [YES]. Press and hold recording start/stop button in the following screen for three seconds. Screen to delete the SD card data is displayed, so select [YES] and follow the instruction on the screen.



- The customer is responsible for the management of the data in the SD card.

## LCD monitor/viewfinder

- When the LCD monitor gets dirty, wipe it with a soft cloth, such as eye glass cleaner.
- Do not touch the LCD monitor with your finger nails, or rub or press with strong force.
- It may become hard to see or hard to recognise the touch when the LCD protection sheet is affixed.
- In a place with drastic temperature changes, condensation may form on the LCD monitor. Wipe it with a soft cloth, such as eye glass cleaner.
- When the unit has become very cold, for example due to storage in a cold area, its LCD monitor will be slightly darker than usual immediately after the unit is turned on. The normal brightness will be restored when the unit's internal temperature rises.

Extremely high precision technology is employed to produce the LCD Monitor screen featuring a total of approximately 1,152,000 dots. The result is more than 99.99% effective dots with a mere 0.01% of the dots inactive or always lit. However, this is not a malfunction and does not affect the recorded picture.

Extremely high precision technology is employed to produce the viewfinder screen featuring a total of approximately 1,226,000 dots. The result is more than 99.99% effective dots with a mere 0.01% of the dots inactive or always lit. However, this is not a malfunction and does not affect the recorded picture.

## About condensation

When condensation forms on the unit, the lens will cloud up and the unit may not work properly. Make every effort to ensure that condensation does not form. If it does form, take the actions described below.

### Causes of condensation

**Condensation takes place when the ambient temperature or humidity is changed as follows.**

- When this unit is brought inside from the cold (e.g. a ski slope) to a warm room.
- When this unit is moved from an air-conditioned car to outside.
- When a cold room has been warmed up quickly.
- When cool wind from an air conditioner is directly blown onto this unit.
- After rain showers.
- When this unit is in a very humid place where the air is thick with steam. (e.g. a heated swimming pool)

### Helpful hint

If, for example, you have used this unit for recording on a ski slope and are taking it into a heated room, place the unit inside a plastic bag, remove as much of the air from inside the bag as possible, then seal the bag.

Leave the unit for about an hour in the room so the temperature of the unit is close to the ambient temperature of the room, then use it.

# About copyright

## ■ Carefully observe copyright laws

**Recording of pre-recorded tapes or discs or other published or broadcast material for purposes other than your own private use may infringe copyright laws. Even for the purpose of private use, recording of certain material may be restricted.**

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# Recording modes/approximate recordable time

- SD cards are only mentioned with their main memory size. The stated times are the approximate recordable times for continuous recording.

When [24p SELECT] is set to [OFF]

3D/2D Recording Mode		3D Recording Mode	
Recording format		[1080/50i]	[1080/25p]
Recording method		AVCHD 3D	
Picture size		1920×1080/50i	1920×1080/25p
SD card	4 GB	18 min	
	16 GB	1 h 15 min	
	64 GB	5 h 15 min	

3D/2D Recording Mode		2D Recording Mode		
Recording format (Interlace)		[PH]	[HA]	[HE]
Recording method		AVCHD		
Picture size		1920×1080/50i	1920×1080/50i	1920×1080/50i
SD card	4 GB	21 min	30 min	1 h 30 min
	16 GB	1 h 30 min	2 h	6 h 40 min
	64 GB	6 h	8 h 30 min	27 h 30 min

3D/2D Recording Mode		2D Recording Mode	
Recording format (Progressive)		[1080/50p]	[1080/25p]
Recording method		AVCHD Progressive	AVCHD
Picture size		1920×1080/50p	1920×1080/25p
SD card	4 GB	18 min	21 min
	16 GB	1 h 15 min	1 h 30 min
	64 GB	5 h 15 min	6 h

When [24p SELECT] is set to [ON]

3D/2D Recording Mode		3D Recording Mode
Recording format		[1080/24p]
Recording method		AVCHD 3D
Picture size		1920×1080/24p
SD card	4 GB	18 min
	16 GB	1 h 15 min
	64 GB	5 h 15 min

3D/2D Recording Mode		2D Recording Mode
Recording format (Progressive)		[1080/24p]
Recording method		AVCHD
Picture size		1920×1080/24p
SD card	4 GB	21 min
	16 GB	1 h 30 min
	64 GB	6 h

- If recording for long periods, prepare batteries for 3 or 4 times the period you wish to record for. (→ 13)
- The default setting is [1080/50i] (3D Recording Mode)/[HA] (2D Recording Mode).
- Maximum continuously recordable time for one scene: 6 hours
- The recording is paused once when the recording time for one scene exceeds 6 hours, and the recording will automatically resume after a few seconds.
- The recordable time may be reduced if recording with a lot of action is recorded or recording of short scene is repeated.

## Approximate number of recordable pictures

- SD cards are only mentioned with their main memory size. The stated number is the approximate number of recordable pictures.

When [3D/2D REC MODE] is set to [3D]

Picture size		2.1M 1920×1080
Recording format of the still picture		MPO and JPEG
SD card	4 GB	1000
	16 GB	4400
	64 GB	18000

When [3D/2D REC MODE] is set to [2D]

Picture size		3M 2304×1296
Recording format of the still picture		JPEG
SD card	4 GB	2400
	16 GB	10000
	64 GB	40000

- Number of recordable pictures when set to [3D] will be less than when set to [2D] since it will record both 3D still pictures and 2D still pictures simultaneously.
- Number of recordable pictures that can be displayed is 9999. If the number of recordable pictures exceeds 9999, R 9999+ is displayed. The number will not change when the picture is taken until the number of recordable pictures gets less than 9999.
- The memory capacity indicated on the label of an SD card is the total of the capacity for copyright protection and management and the capacity which can be used on the unit, a PC etc.

**Panasonic Corporation**  
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